





SHOWING TO-DAY **KING'S MAJESTIC** TO-DAY  
SPECIAL TIMES: AT 2.30, 5.00, 7.20 & 9.30 P.M.  
— EXTRA PERFORMANCE TO-MORROW —  
KING'S AT 11.30 A.M. | MAJESTIC AT 12 NOON

**Mighty Adventure!**  
of the men who conquered  
the untamed Northwest!

**HOWARD HAWKS'**  
**THE BIG SKY**

co-starring  
KIRK DOUGLAS - DEWEY MARTIN  
ELIZABETH THREATT - ARTHUR HUNNICUTT

**ROXY & BROADWAY**

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

**MARILYN MONROE**  
Every Inch a Woman Every Inch a Star

RICHARD WIDMARK  
MARILYN MONROE

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20... with DORIS CORCORAN

BOOK EARLY TO AVOID DISAPPOINTMENT!

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ROXY: At 12.00 Noon BROADWAY: At 12.30 p.m.  
A Selected Programme of A Special Programme of  
TECHNICOLOR CARTOONS TECHNICOLOR CARTOONS  
presented by presented by  
RKO Radio Films Fox & M.G.M. Studios  
At Reduced Prices

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A Very Popular Story read by Millions of People is  
NOW ON THE SCREEN with the Best Comedian stars  
in the leading cast!

**ABBOTT-COSTELLO**  
**Jack & Beanstalk**

SPECIAL MORNING SHOW TO-MORROW AT 12.30  
Maureen O'HARA • Paul CHRISTIAN • Vincent PRICE  
in Universal-International TECHNICOLOR Film  
"BAGDAD"

SHOWING TO-DAY **Cathay** AT 2.30, 5.30, 7.30 & 9.30 P.M.  
"TERRIFYING DRAMATIC IMPACT" — LIFE

THE LIVES AND LOVES OF GI'S IN ITALY  
**PAISAN**

• ENGLISH DIALOGUE •

# MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



## DAVID LEWIN'S Spotlight

Gielgud comes back from  
Hollywood and finds some  
eager listeners . . .

## I ENJOYED IT . . . BUT I STILL LOATHE FILMING

**J**OHN GIELGUD, the master of English stage Shakespeare, went to a party in Westminster the other night and talked Hollywood.

He has just returned from filming "Julius Caesar" there in some unusual company: James Mason, Marlon Brando, Greer Garson, and Deborah Kerr.

Mr Gielgud, who has avoided filming for 12 years, went to play Cassius of the "lean and hungry look." He succeeded in stopping the rest of the characters in the film pronouncing it "CASHUS."

How did new boy Gielgud feel about filming? He said: "I didn't go over there as a professor. I just wanted to be one of the boys and get along and be jolly with them because they know the tricks and I don't."

At the Ringside  
★ YOU CAN tell a play by its audience. Long scarves and fringes for Christopher Fry. Lorgnettes and dinner jackets for Noel Coward. Now for "The Square Ring," a play about boxing at the Lyric, Hamersmith, comes an audience with characteristics all its own.

★ **AT THE RINGSIDE**  
The visible signs: the customers use their voices to show appreciation; they ask for "ring-side" front row stalls first; they drink four times the usual quota of beer. Jack Solomons, who is not unconnected with boxing, nodded approvingly at the play, reported: "Fine. But someone threw a low punch in a shadow boxing scene."

★ **SO MANY HALS**  
THERE will be quite a collection of Henry VIII's of Coronation Year shows. The competition to act the king with six wives is brisk. Charles Laughton (the original) is back in the act in Hollywood's film "Young Bess." In Britain Walt Disney presents his idea of Henry with James Robertson Justice playing the part.

★ **DON'T IMITATE**  
Marlon Brando, Vivien Leigh's tough Polish lover in the film "Streetcar," asked Gielgud to help him with his speeches as Mark Antony in "Caesar." Gielgud obliged on a gramophone record which was added to the Brando collection, which already includes Laurence Olivier and Maurice Evans. Said Gielgud: "Brando is first-class. And I told him not to imitate anyone."

★ **WASHED OUT**  
Gielgud, "still scared about filming," hopes he has been a success—but still hates the hanging around while a film is being made. What he dislikes: "Being padded, slugged, cutled, and painted for each scene."

★ **IN LONDON** Michael Rennie is having his head sculpted—again.  
A couple of years ago, when Rennie sat for sculptor Vasco Lazzolo, someone put the head of clay under a shower in the bath to soften a little. The water ran for a long time and all that remained of the head was a smear of mud around the plug.

**THE GARRISON PLAYERS**  
present

## BEFORE THE PARTY

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at 8.30 p.m.  
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November  
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Rennie is sitting for sculptor Lazzolo once more. Said Rennie: "And the rule is—no one goes near the bath."

★ **THE ROYAL FAMILY**  
looked in on their TV set to watch "What's My Line?" They laughed when the Crazy Gang came on to satirise the regulars.  
Then at the Royal Variety Show the Queen met Bud Flanagan. Said the Queen: "Just what the TV show needed."

★ **AFTER HOPE**  
★ **BHONG-IDEER SUKHA-JORN**, an education expert in Siam, summed up the effect of Hollywood films on his people: "We used to dress like Anthony Eden. Now we copy Bob Hope's style."

★ **JOAN RICE** is the name. She is still under contract to J. Arthur Rank, but she is making a Hollywood film, "His Majesty O'Keefe," in the Fiji Islands with a Hollywood leading man, BURT LANCASTER.

★ **THE BEACH**  
SHE won a beauty competition and went into British pictures. . . . **JOAN RICE** is the name. She is still under contract to J. Arthur Rank, but she is making a Hollywood film, "His Majesty O'Keefe," in the Fiji Islands with a Hollywood leading man, BURT LANCASTER.

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THIS is the first picture to arrive in London. About that, 22-year-old Joan Rice says: "Don't worry, I'm not going into the Dorothy Lamour line of business. I'll soon be back in more traditional dress."

—(London Express Service.)

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GEORGE SANDERS • EMILY WILLIAMS

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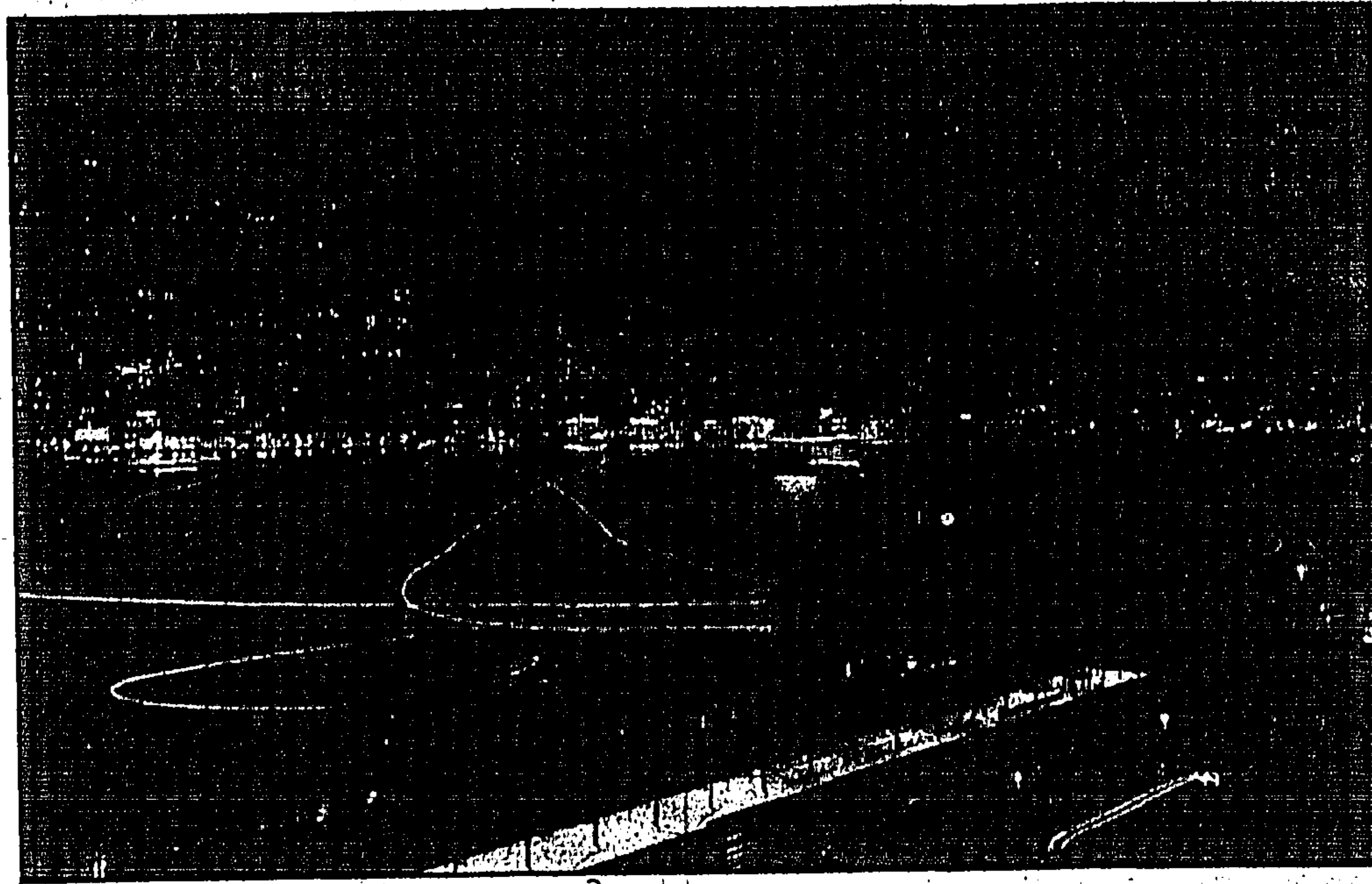
**UNKNOWN FATHER**

A Chinese Picture in Mandarin Dialogue  
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At 12.30 p.m.



# PHOTO COMPETITION ENTRIES



On this page is printed a representative selection from the pictures that have been entered for the photographic competition sponsored by the Hongkong Government Public Relations Office. Prize-winning pictures and a selection from others submitted will be published in a book about Hongkong which is being produced for world-wide circulation. The competition comprised four sections: Section 1, Hongkong's Scenery and Architecture; Section 2, Hongkong At Work; Section 3, Hongkong's People and Their Activities; Section 4, Hongkong's Curiosities, Fauna and Flora. Several hundred pictures were submitted, and judging is now taking place.

Left: Hongkong By Night (Section 1).

Right: A Fisherman's Wife (Section 3).

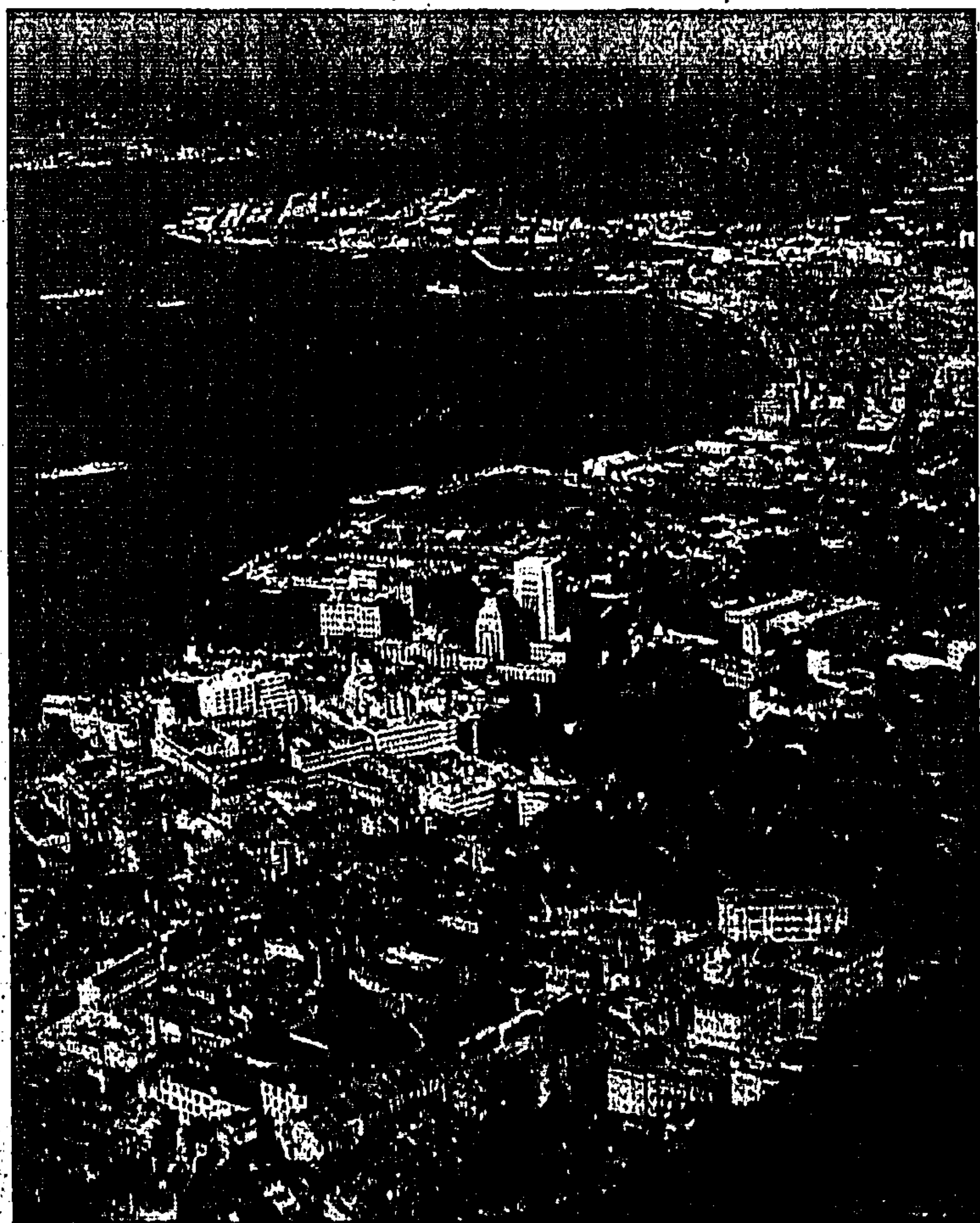


Above: Hongkong Standard Time (Section 4). Below: Typical Hongkong Fisherman (Section 3).



Above: Ploughing Field (Section 2). Below: Fisherman Repairing Net (Section 4).

Above: Street Shoemakers (Section 3). Below: Bird's Eye View (Section 1).



## NANCY

Oh A Grand Scale

By Ernie Bushmiller





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## A THOUSAND TIMES A DAY

Yes—A thousand times every day your typist lifts her arm to push back the carriage of her old fashioned typewriter.

This is the most tiring movement in typewriting.

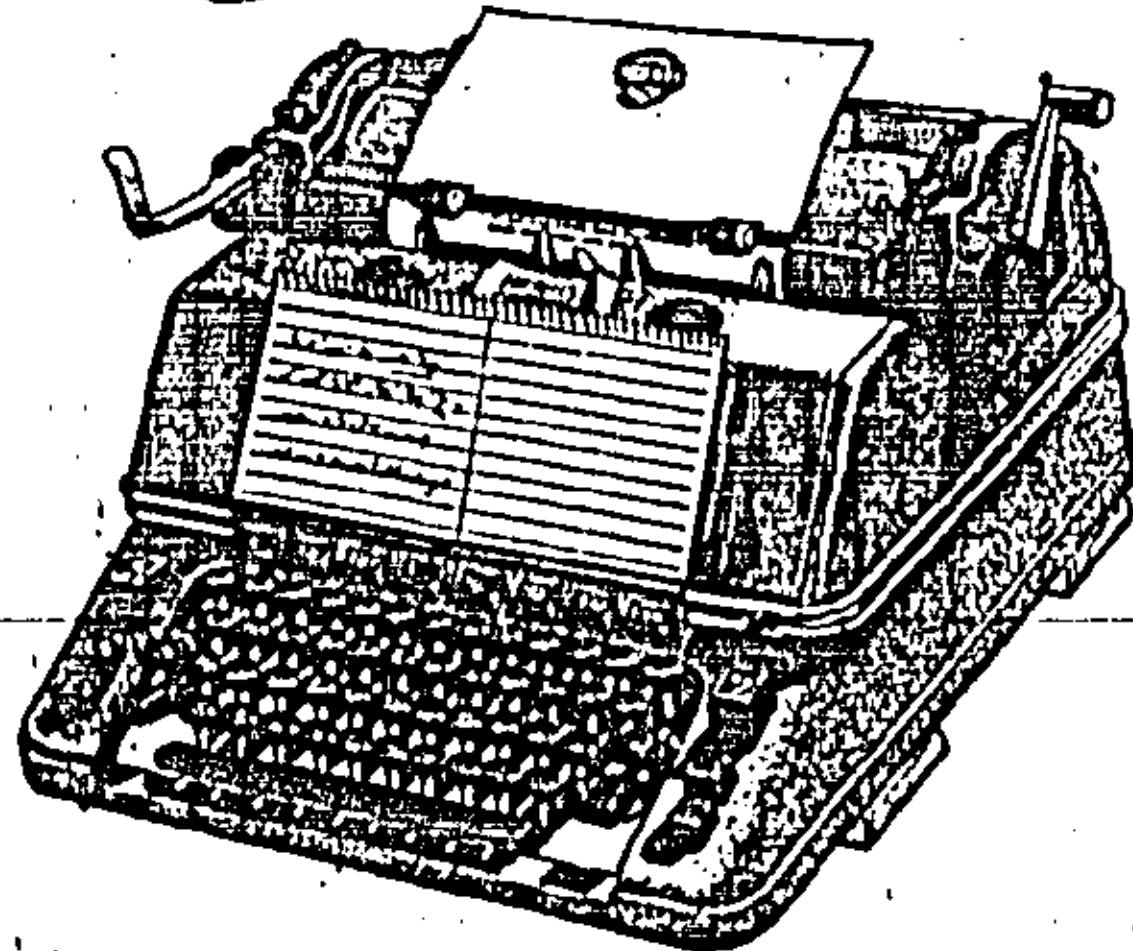
## A HUNDRED TIMES A DAY

She lifts both arms to insert the paper and fiddle with the margin stops at the back of the machine.

This takes quite a bit of energy too.

Both these movements are eliminated on the modern electric carriage Hermes Ambassador typewriter. Also available with ordinary hand carriage at a lower price.

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# THE 'NOT CRICKET' CRY IS OUT OF DATE WHEN SUCH MEN CAN CHANGE OUR LIVES Can we afford the shroud over Whitehall?

By CHARLES WINTOUR

London. MR EDEN is angry. He bitterly resents the comments on Sir William Strang's regime at the Foreign Office (published in the China Mail on November 1).

And in a speech Mr Eden came to Sir William's defence. He said that "Junius," the author of the article, had broken a tradition that civil servants should never be "attacked in this way."

Now Mr Eden is making a big claim, and a mistaken claim, if he suggests that the newspapers should never criticise a civil servant. For he seems to support a special form of privilege for the men of Whitehall—power without publicity, errors without public criticism.

This has never been the invariable rule. Fourteen years ago Sir Horace Wilson, then the head of the Civil Service, was directly attacked for his activities as Chamberlain's adviser in appeasement. And during the first world war Admiral Jackie Fisher, a Service chief, was hotly criticised. The legalistic fiction that

Ministers are responsible for every single decision in their departments has been outmoded for years. It is time to kill it off completely.

More and more civil servants are becoming public figures in their own right. They give Press conferences. They represent Britain at the conference table. The power which is theirs can now be seen.

### Good job, but...

LOOK at Sir Gladwyn Jebb, British representative at the United Nations. Television has made him more familiar to the American public than most British Ministers.

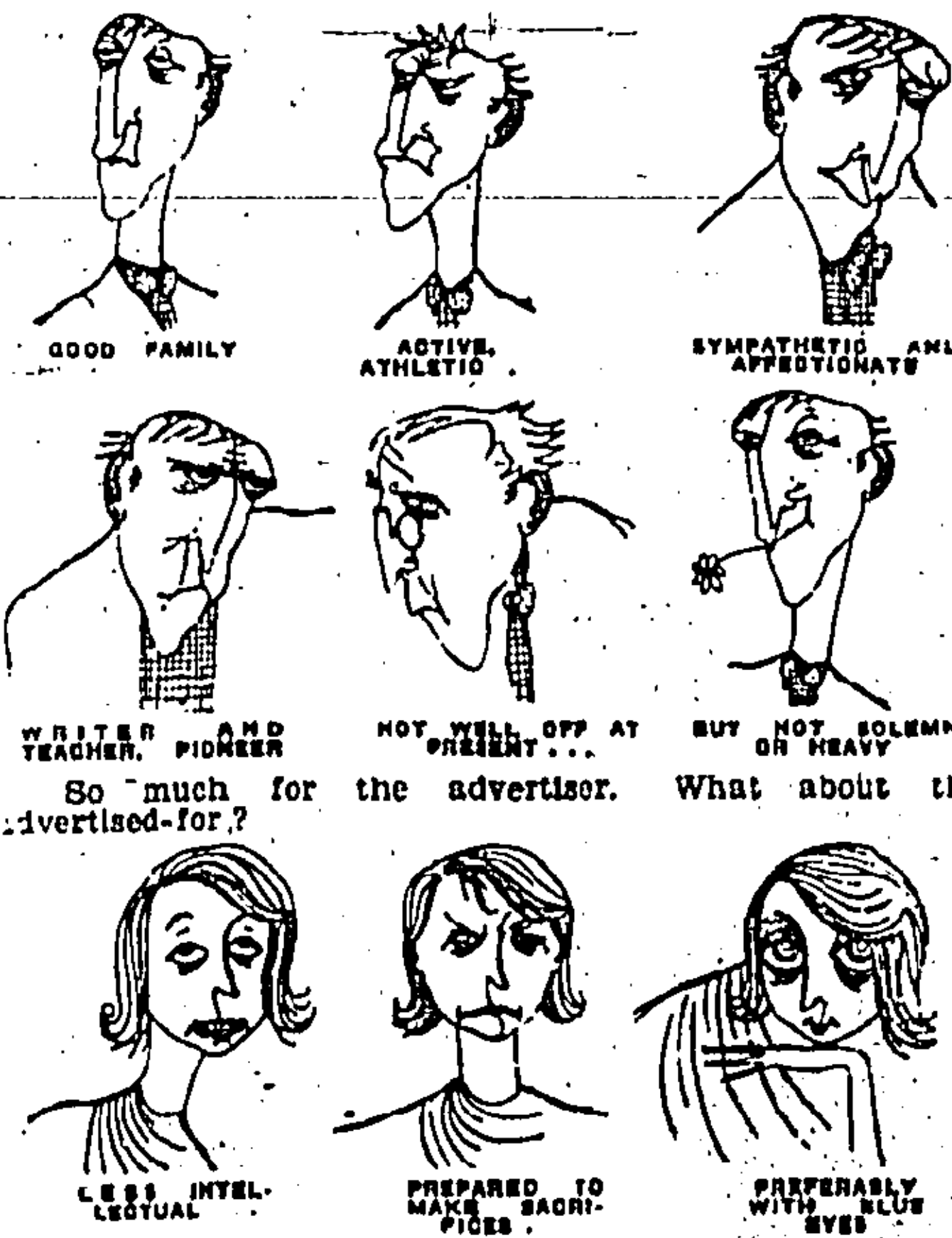
Sir Gladwyn seems to be doing a good job. But if he ever made some gross error, how could Mr Eden pretend that he, as Foreign Secretary, should take all the blame for it? Never has this system of "Ministerial responsibility" looked more feeble than during parliamentary discussions on the Maclean case.

## Couple-Couplets

DO you read the very personal "personal ads" in your local newspaper? Peter Kneebone, 29-year-old artist, has studied them for years; and a book of his drawings, "Look Before You Elope," looks like sparking off a new family game craze.

Kneebone pictures the advertisers as he imagines them from their own descriptions; then he visualises the companion each one seems to be seeking.

Before you start off the game round your own fireside you must understand the sort of phrases the advertisers use. Here is a sample Kneebone glossary—



Off you go, then, on a game that needs no more than a Personal Column, a pencil and paper—and a little imagination.

Even if use was made of the leakage after it was discovered. Operation Cicero was the biggest security howler of the second world war.

A new book by Sir Lewis Namier, "In the Nazi Era," draws attention to another gap in Foreign Office security. He quotes evidence from the Nuremberg trial that at the start of the war two suitcases full of documents from the British Embassy in Rome were for sale on the Italian black market. The documents were unimportant, but the Germans thought they could use them to break down embassy ciphers.

### 'Closed shop'

PERSONNEL: The social "closed shop" in the Foreign Office still operates. More than a third of Britain's ambassadors come from only four of the public schools—Eton, Harrow, Winchester, and Wellington.

EXTRAVAGANCE: The Foreign Office is seven times as big as it was pre-war. Embassies spawn where only consulates existed before. Recently Mr Eden raised Liberia to embassy status. Why?

The cost in foreign currency of maintaining Britain's diplomatic and consular establishments overseas is nearly £9,000,000. Diplomatic and allied services in America alone cost £1,222,780. Before the war the total cost of the entire Foreign Service was only £2,000,000.

Money is frittered away, through the British Council, on such propaganda luxuries as subsidies to lecturers at German universities, subsidised entertainments abroad, and the maintenance of libraries in foreign cities.

### Humiliation

DIPLOMATIC FAILURES: It would be painful to catalogue the full history of Britain's diplomacy since the war. This country has suffered one diplomatic humiliation after another. We have lost our oil refineries in Persia—and we get no compensation. Two of our destroyers were damaged by Albanian mines; 44 British sailors were killed—and we get no compensation. While America protects her troops in Japan, Britain fails to obtain similar rights for her own men. There has been no success in securing the release of Mr Edgar Sanders, imprisoned in Hungary, although the Americans have secured the freedom of his associate, Mr Voegeler.

There was a muddle about command problems in the North Atlantic Alliance. There was over-eagerness to learn Germany.

### New chief?

YES, there is something seriously wrong with the Foreign Office.

Mr Eden may protest that he now bears the ultimate responsibility. True enough. And if he cannot see, or will not admit, that the Foreign Office requires a thorough shake-up, then "Junius," in his next article, should be justified in saying that the Foreign Office needs not only a reshuffle among the permanent officials, but a new political chief as well.

### No names

MR EDEN quickly told the House: "It really was not my responsibility." Lord Reading stuffily told the peers he would not give the names of civil servants involved.

Well, who was responsible? It is no good for Mr Eden to suggest that the ailing Mr Bevin, Foreign Secretary at the time of Maclean's appointment, had anything to do with this amazing blunder. It must have been made at a lower level.

Mr Eden has created a situation where blame for the Maclean appointment cannot be placed on Ministers because they knew nothing about it, and cannot be placed on civil servants because Ministers say it would not be cricket to reveal any names.

Let us put an end to this double-talk. I will name one of Sir William Strang's officials who, by virtue of his office, must share some responsibility for the appointment of Maclean to be Head of the American Department in October 1950. He is Mr. George Middleton—at that time Head of the Personnel Department at the Foreign Office.

And where is Mr Middleton today? He has just left Tehran. Since the recall of Sir Francis Shepherd, Mr Middleton has been acting as British Charge d'Affaires in Persia.

### 'Most unjust'

NOW examine a second point made by Mr Eden. He said "Junius" had been "most unjust."

I cannot agree. The performance of the Foreign Office in recent years has shaken public confidence. Security has been shocking. Too many top diplomats are still drawn from too narrow a social circle. Extravagance is common. And our diplomacy is not getting results.

Look at the record. SECURITY: Apart from the Burgess and Maclean story, two other grave incidents have come to light since the war. The full truth has yet to be told about the spy Cicero. But there is no question that Cicero became the valet of Sir Hugh Knatchbull—Eugene, ambassador in Ankara during the war, photographed top secret documents in the ambassador's safe, and sold them to the Nazis.

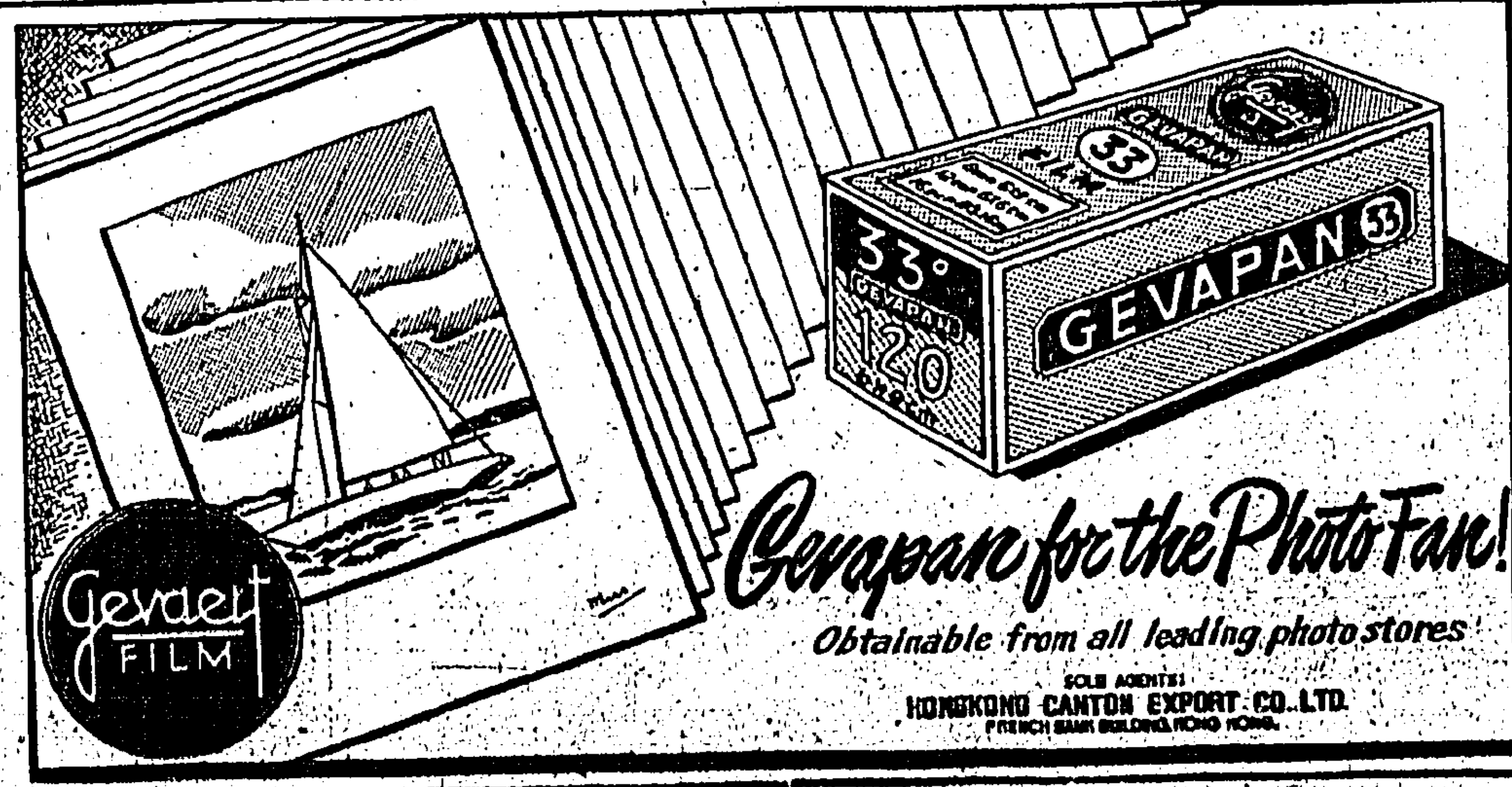
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It's really  
**DELICIOUS****Batchelors**  
**CHICKEN**  
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**SOUP**MAKES 4  
SERVINGSAll your family will love the rich,  
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Noodle Soup... and how quick  
and easy you will find it to prepare.  
One packet gives four big helpings  
of fragrant chicken broth  
full of delicious noodles.  
Get a packet today!Ready to serve  
in  
**7 minutes!****DOCTOR  
ISOTOPE**by JOHN  
WATERMAN

**I** HARWELL, Berkshire. In the atom laboratory the infra-red lamp glowed. By it sat Dr Henry Seligman, a top British atom scientist whose researches, still secret-listed, must certainly have contributed to the Monte Bello tests.

In the rays of the lamp he held a sample of radioactive phosphorus, and considered its use—not in a further £100 million experiment in human destruction, but as £20 or so worth of treatment for human suffering.

Seligman is £1,800-a-year Head of the Isotopes Division at Harwell. Isotopes are those by-products of atomic research which have caused a revolution in the treatment of some kinds of cancer—and made startling advances possible in other fields of medicine, and in industry and agriculture.

**Ugly Sisters**

**SELIGMAN** went into atomic research at Cambridge in 1941. Then he went to Canada's Chalk River atom station. Since 1947 Seligman has been at Harwell as an atomic man of peace.

He was sitting in the laboratory at the Isotopes School—an establishment set up last year specially to train industrialists in the use of isotopes. It is an unimpressive-looking red-brick building, once a Royal Air Force mess, standing a couple of yards outside the security wire which surrounds the main atom plant here. The scientists call that "inside the cage."

Somewhere there, beyond the wire—no one would say exactly where—were the two ugly sisters Bepo and Gleep, the names given to Britain's atomic piles in which bomb materials—and isotopes—are "cooked."

Seligman's laboratory looked superbly like any school lab, with rows of acid bottles, flasks, beakers. But near the walls stood "lead-castles," structures built up of 2-inch thick lead bricks to prevent harm from radiation during experiments. There were red waste bins marked RADIOACTIVE EFFLUENT, and COMBUSTIBLE ACTIVE WASTE. And each scientist wore on his white smock a small plastic envelope containing film to show the amount of radiation he exposes himself to.

**Wonder Cure**

**ON** the blackboard Seligman drew diagrams and in a quick-fire, European-accented voice explained his work among the radio isotopes.

A radio isotope is a chemical element (all matter is composed of basic elements—carbon, sulphur, phosphorus, etc.) which has been treated in the atomic pile. It retains its ordinary chemical properties, but assumes other physical ones. The weight of its atom changes; it becomes radio-active.

In medicine the practical result of the use of radio isotopes is in relief to cancer sufferers. "One rare kind of cancer—thyroid cancer, can now be completely healed," claims Seligman. He calls it "a wonder cure."

The treatment consists merely of drinking a tumbler of water. In the glass has been placed a small amount of the radio isotope—of iodine. Iodine, when placed in the body, finds its way to the thyroid gland. Radio

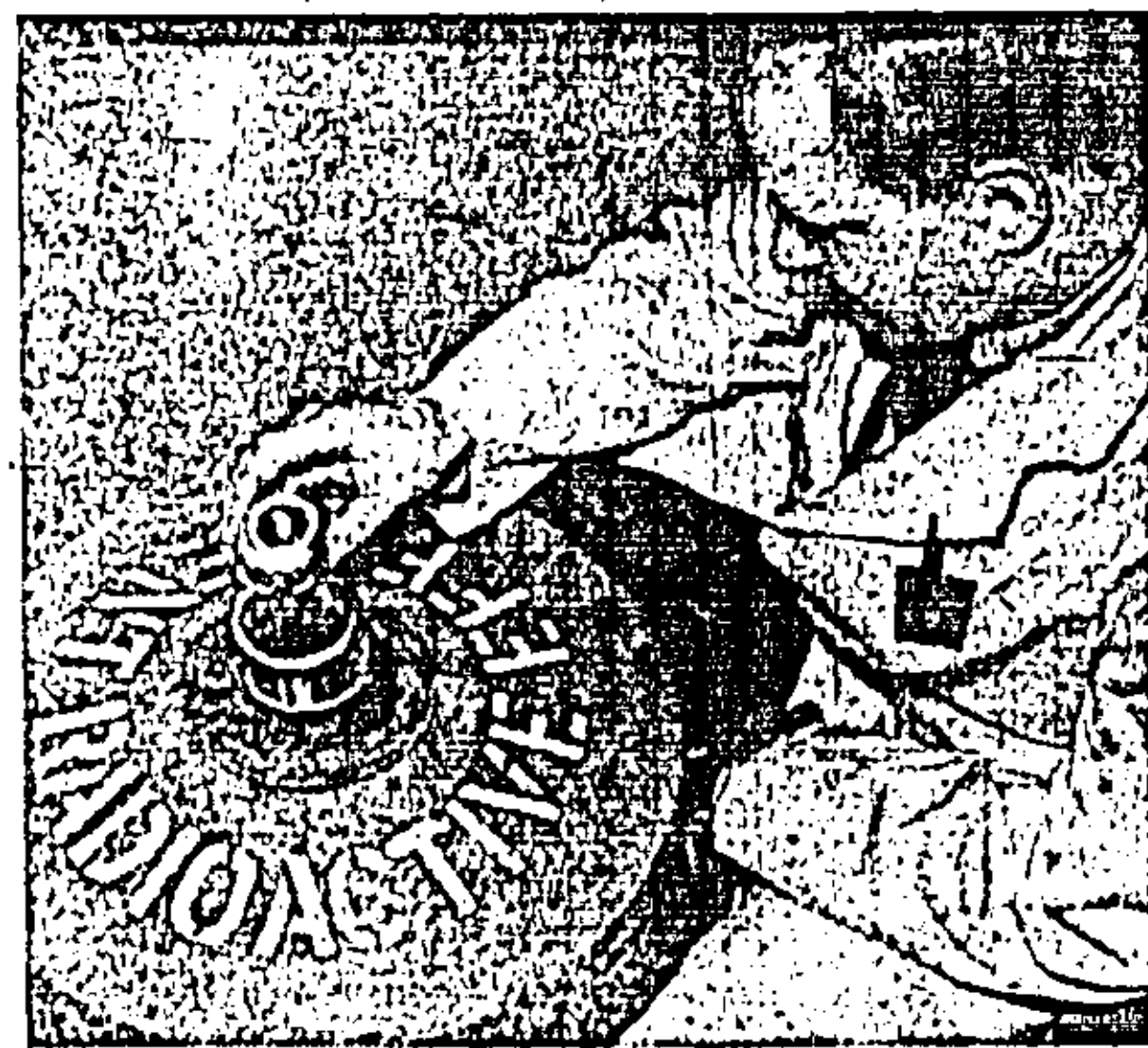


DR. HENRY SELIGMAN "dries" a sample of radio-active phosphorus under the infra-red lamp. Seligman is Head of the Isotopes Division at Harwell.

iodine bombards diseased tissues of the thyroid.

Seligman emphasises that this is the only kind of cancer that can be cured outright. Research with other isotopes goes on to see if they find their way to other parts of the body as iodine does to the thyroid. But there is not much success yet. And, says Seligman: "It would be most unfair to cancer sufferers to raise their hopes without any foundation."

It has been found recently, however, that by the use of another isotope—radio gold— injected into the body, pain in the last stages of other cancers like the cancer of the stomach, can be relieved. At Harwell

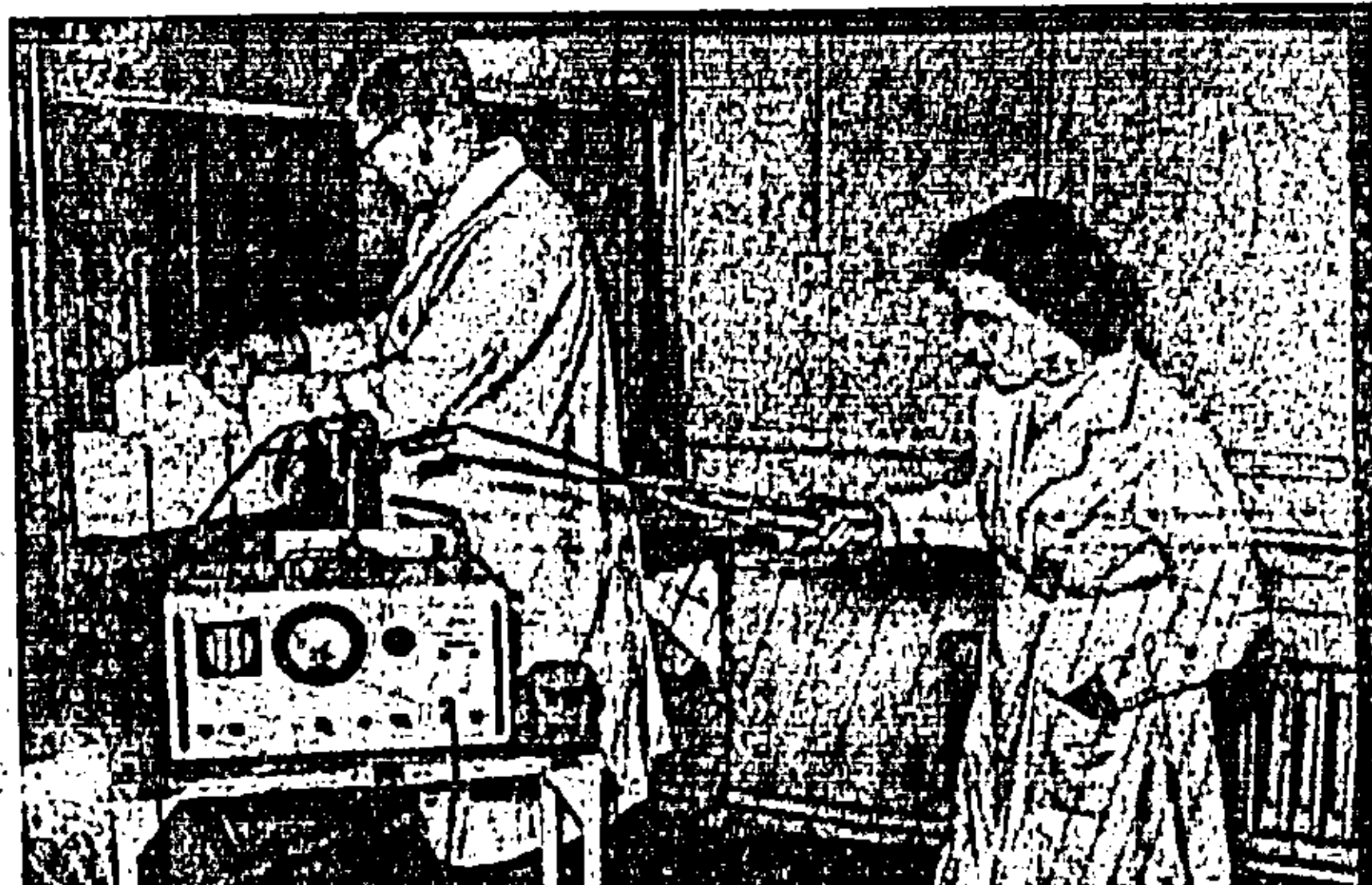


SCIENTIFIC OFFICER David Outteridge pours away some radio-active waste material into a special bin at Harwell's Isotopes Division.

there is always some gold ready in the atomic pile "cooking." The other week an order for radio gold came in from Heidelberg, Germany, at 3 o'clock one morning. "The gold was prepared, sterilised, and flown out to reach the patient by the following afternoon."

Radio gold is also injected into tumours to halt their growth.

Radio phosphorus has made another sweeping advance in medicine. It can now be used to treat leukemia—the blood disease that killed Eva Peron.



IN THE ISOTOPES School laboratory Scientific Officer Rose Millett (25) tests an isotope sample for radio-activity. Background: Dr. J. E. Johnston, Principal of the Isotopes School.

Harwell's atom  
man of peace  
cooks gold to  
use in medicine

**SHE IS  
BACK... the  
woman who gives  
away secrets of  
the Pope's health**

**B**ACK on duty is the Pope's housekeeper—and the household of Pope Pius XII was functioning again with all its old smoothness.

For weeks Sister Pasqualina has been in hospital—the first time for 35 years that the Pope has been without the assistance of his housekeeper.

She fell down the stairs of the Papal summer residence at Castel Gandolfo and fractured an ankle while carrying a tray containing the Pope's lunch—boiled rice, a slice of veal, stewed apples, and about half a pint of white wine.

Sister Pasqualina is the only living being who can give orders to the Pope. The Pope himself has ordered her to do so.

Pius XII has an almost super-human capacity for work. Except for his quick and frugal meals, which he takes alone, and an hour's walk every afternoon, he works from six in the morning to 1 a.m. the next.

But even so, if he wants to do all he has on his programme, he must follow a very strict routine.

He has told Sister Pasqualina to make him stick to his self-appointed routine. And she does it with German efficiency.

Several times a cardinal or some other important visitor has had his conversation with the Pope interrupted by Sister Pasqualina. She will say very firmly that it is lunch-time, dinner-time, or whatever else is on the schedule, and will see the baffled visitor to the door under the amused gaze of the Pope.

**She never fires**

**WITH** the assistance of two German nuns, Sister Pasqualina keeps the Pope's private apartment in order, prepares and serves his meals, looks after his sumptuous and complicated wardrobe, disinfects his much-kissed hand and ring.

Nobody has ever succeeded in taking her photograph, no journalist has ever managed to interview her.

**Daily Mass**

**SISTER PASQUALINA** acts unwittingly as a barometer of the Pope's state of health. When he is well, he gets up every morning at six and after a cold shower celebrates Mass in his private chapel. Only Sister Pasqualina attends the Mass.

When the Pope is ill and misty in bed, Sister Pasqualina goes down to St. Peter's and an early Mass celebrated by Monsignor Fioretti.

Thus, in the Vatican jargon, to say that "Pasqualina was at Fioretti's Mass," is the equivalent of saying: "The Pope is in bed with a cold."

Sister Pasqualina is attending Mass again. And again she is reminding the Pope to take his medicine: is seeing that the white cuffs he so often stains with ink are changed regularly.

And the Vatican "barometer" is working again.

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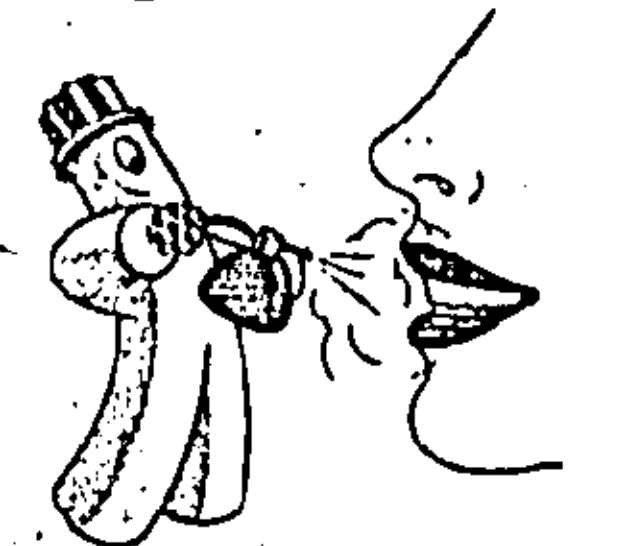


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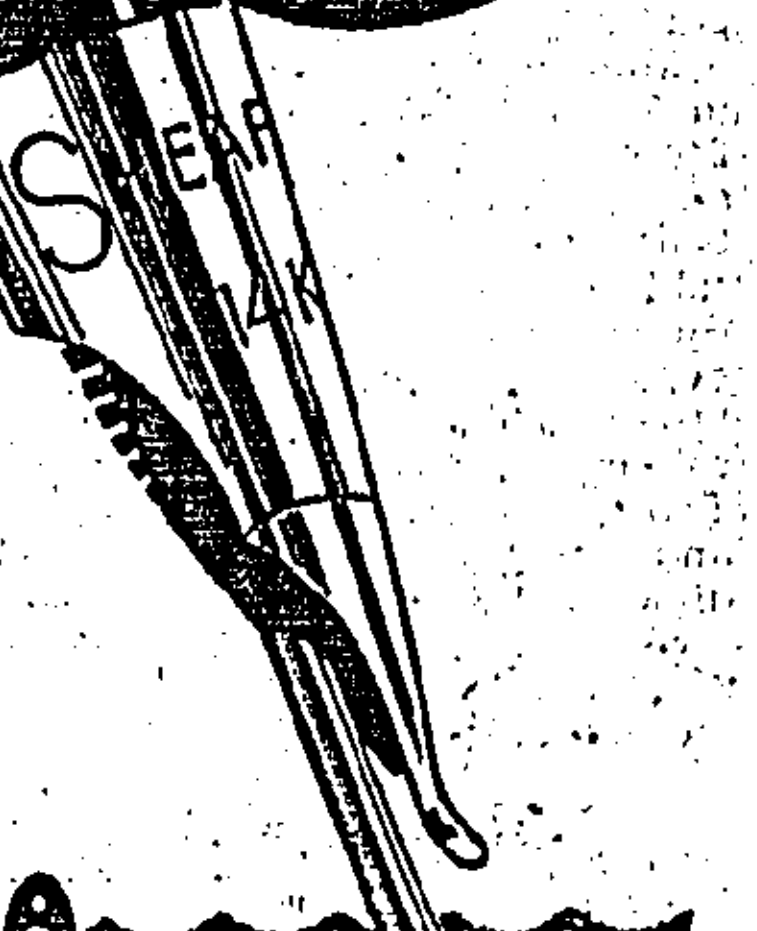
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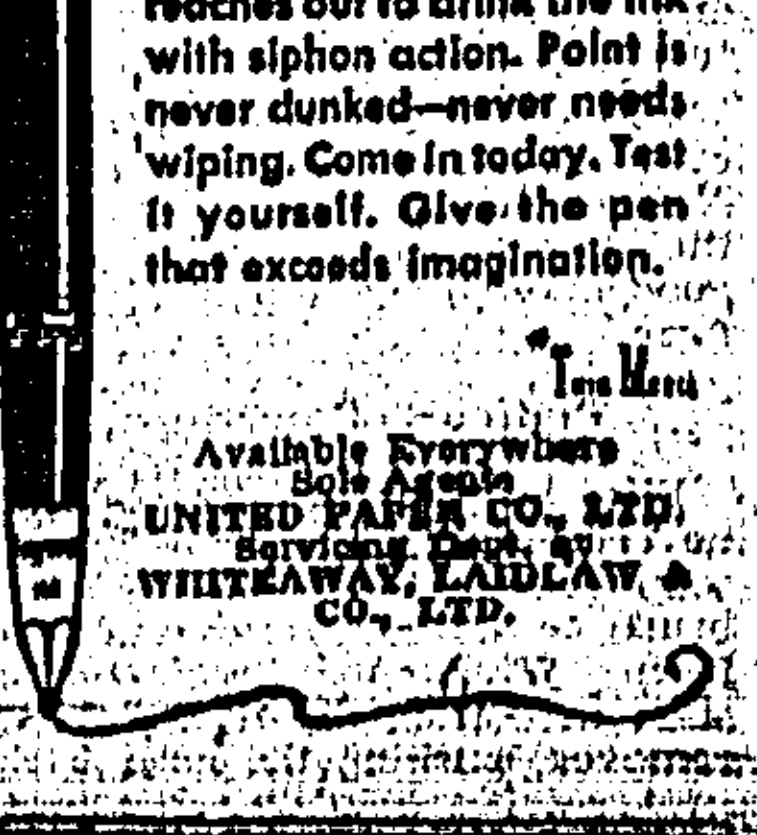
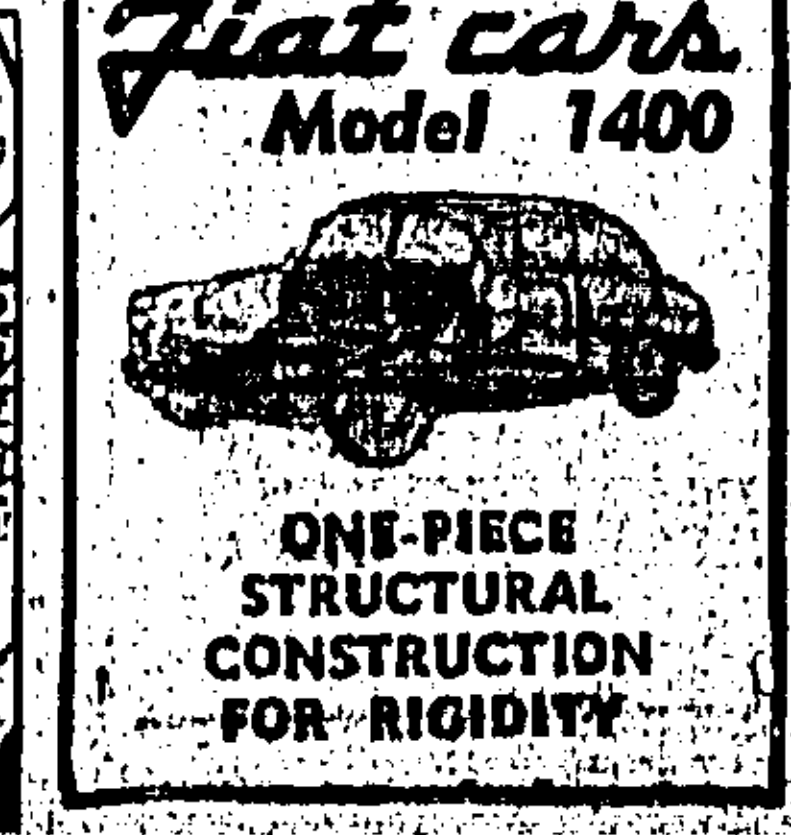
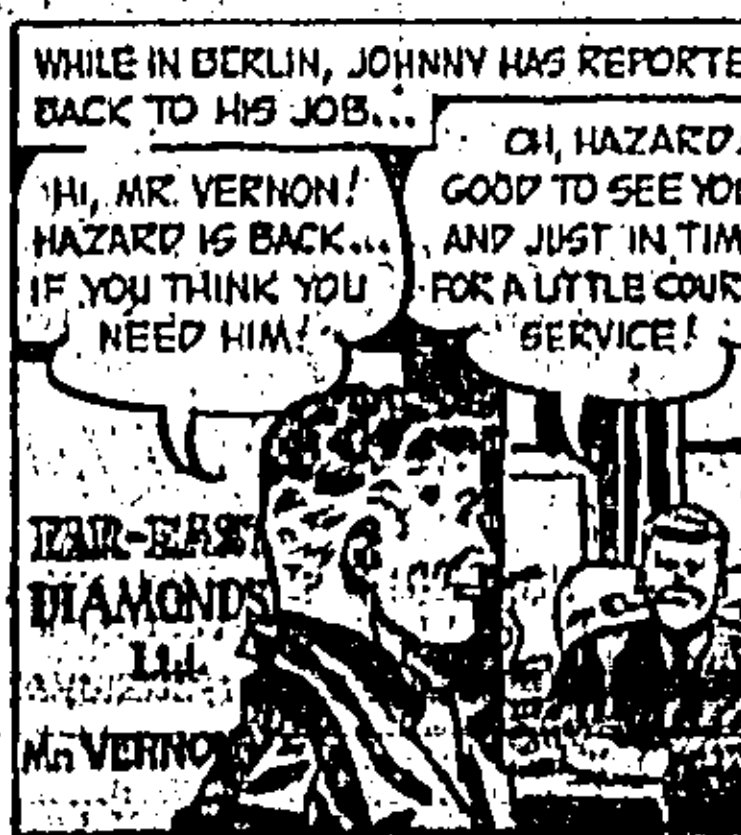
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## WEEK-END WOMANSENSE



JAMES LAVER tours Mayfair in search of

## WOMEN'S clothes that MEN admire...

THE SKETCHES ARE BY RIX

WHEN people talk about clothes, they usually mean women's clothes. And of course they are right; for men's clothes, however respectable and "correct," are dead—in fact the more correct they are the more completely dead they have become. They are like fossils. But women's clothes are alive—like flowers.

So it was chiefly women's clothes we were interested in when Rix and I set out on an evening's tour of the modish hotels and restaurants of the West End. We wanted to see how women of the moment are going about the business of making themselves attractive to men.

## Women deny it

After all, women's clothes are designed to make their wearers more attractive. Although a surprising number of women will deny this. According to them, the clothes they



A black faille lined with coral satin... matching coral satin gloves... single diamond clasp at breast.

wear are not only the most beautiful, but the most practical that could be desired. And of course they wear décolleté gowns in the evening simply in order to be cool. What nonsense! The attraction principle is the essence of women's clothes as every competent dress designer knows perfectly well.

Men like women's clothes to make their wearers look slim, for slimmest suggests youth, and youth is always attractive. So there was a good deal to be said, I thought, for the woman who wears a dress at the back with a big bow—with broad ribbons of a contrasting colour trailing down the skirt. These ribbons gave slimmest and height and a certain dignity for that too is attractive. It is only a certain dignity. Too much dignity is merely alarming.

## Revelation

At the present time a well-dressed woman seeks either to reveal her figure by a low neck-line or to suggest it by

curves indicated through clinging draperies. Oddly enough, 25 years ago, the situation was reversed. It was the legs that were revealed; the neck-line was high, and the bosom flattened out of existence. There is a reason for these changes. Women's fashions emphasise first one part of the body, then another.

One dress that I saw in Mayfair took my eye for a different reason. It was a flowing, gun-metal gown worn with long, petunia gloves and rather spectacular diamond ear-rings. The dress itself, purposely did not compete. The effect was much greater than if the colour and the glitter had been spread over the whole dress.

Many women in smart restaurants today do not wear the robe de style. They wear little cocktail dresses, dresses which have a touch of elegant informality, dresses in which you can "go on"—a real necessity in these hurried years. I saw an amusing one adorned with a little detachable green cape with white Victorian fringe. It is a touch of controlled fantasy, merely results in—fancy dress. And nothing is further from true elegance than fancy dress.

Of course, that is only one side of the picture. Some of the dresses I saw were enough to make cuts laugh and angels weep. They were not even fanciful, outre or eccentric; they were merely dowdy—or merely unsuitable for a smart restaurant at ten o'clock in the evening.

## Waste of money

You, madame, in your not-too-bad tweed suit. No doubt you have been very busy and have not had time to go home and change. I sympathise, but you are wasting your money. For you have brought your workaday worried self with you. You will not enjoy your evening, and you will not add anything to the enjoyment of others. If everybody did the same, there would be no point in visiting a smart restaurant. And that lady behind you in short skirt and square shouldered jacket! Do you think she trips her own furs?



But too often the woman in the picture wears this sort of thing.



Black satin trimmed with an enormous emerald green trailing bow.

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LEFT: "BLACK ROD": an "east-to-west" hat of white leaves mounted on black straw and finished with a wimple.

RIGHT: "ROYAL LINE": a style based on the peeress's coronet in red velvet trimmed with pearls and a "1953 wimple".

## London Milliner Takes "Coronation Collection" To America

By Dorothy Barkley

London. NOT so long ago film actress Zsa-Zsa Gabor remarked during a visit to London that Englishwomen did not know how to wear hats. Now, taking up this challenge, London milliner Otto Lucas is off to the States, accompanied by English models and a cargo of hats, just to prove that they can.

He is taking his newly designed "Coronation collection" intended for sale in New York, Chicago, San Francisco, and also in Australia and Canada. He gave a preview show of his new

hats recently before leaving. His audience included several of London's most elegant women—Lady Lowson, wife of last year's Lord Mayor, and Mme. Massigli, wife of the French Ambassador to London.

So far, Mr. Lucas wins the palm for Coronation fashions. He is the first designer who does not strive to recall the "romance" of the Elizabethan Age—he has not tried to put us into fancy dress for next year. His collection, nonetheless, is topical.

Materials are velvet, white satin and straw, richly embroidered with jewels. The straws are in new colour, including anthracite and iridescent shades of gold, silver and copper. Other colours, rich and royal include red, blue, green, violet, flowers, and then used as an integral part of the hat rather than a trimming.

Almost every hat is designed to be worn with a short, up-swept hair cut. And almost every hat is worn straight on the head.

## Coronation Touch

But, for those who prefer a large hat, several "east-to-west" styles are included. A typical design is illustrated here. In black straw, surmounted by a white leaves, it is suitable for a garden party in any corner of the globe. Its "Coronation" touch comes in its wimple veil. One of these larger hats had an individual air. It has a "flamingo" beak concealing the eyes. The designer was trying to out-

## Ladies, you may smoke —if and but

By SYLVIA GOUGH

At last, smoking in public has become a ladylike habit.

It was not so much a matter of *How Many*, as of *Who*, when it came to the people who decided. For the final emancipation of the cigarette has been accomplished by two members of the Royal Family.

The Duchess of Kent and Princess Margaret were first pictured smoking in semi-private—the Duchess at a London night-spot and the Princess at a Paris night-club.

Then pictures arrived of the Duchess smoking on an informal visit to Pinewood Studios and at a formal reception in Manchester.

The Princess smoked in the Royal Box at Ascot.

New, during the last two weeks, pictures have shown the

Duchess smoking in Malaya and the Princess at the Royal Variety Performance. How far have you worried about convention? Do you, for example, smoke in buses and trains? Convention used to say NO in a bus; YES in a taxi; PERHAPS in a train.

Do you smoke out of doors? Convention said NO in the street; YES on the beach; PERHAPS at a race meeting.

Do you smoke at public assemblies? Convention said NO at a reception; YES at a dance; PERHAPS at a public meeting.

Convention has never been very consistent. It yields now to a royal behest.

But with the yielding comes a qualification. The cigarette must be in a long cigarette holder, held in a GLOVED hand.

## FOR THE BRIDE

... MARRYING an Englishman has its penalties. The Canadian or American bride arriving here to marry sacrifices the traditional Shower Party given by friends to the bride-to-be.

Everyone brings a present to help the bride set up her new home. If the bride is lucky, she will have more than one party—one for linen, one for the kitchen, and perhaps one for general household things.

The guests get together beforehand, and decide what each shall bring. So there is a minimum of repetition, and the bride does not find herself saying a polite "Thank you" for 20 dustpans and no brooms.

Enterprising stores in America get from a bride a list of the presents she hopes for—and the bride sends her friends along to see the list. What they buy is then ticked off.

## NO DOUBT

"WHEN in doubt," said the girl, "I always wear black." "When in doubt," said the cook, "I make white sauce." "When in doubt," said the young man, "I phone Mary." "When in doubt," said the business man, "I don't." "When in doubt," ... It is a good catch phrase. What is your recipe, when in doubt?

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## POINTERS FOR HOME PEDICURES

By HELEN FOLLETT

PINK toes for prettiness! It is a satisfaction to see them dressed up with nail polish. Like fingernails, toenails can become brittle and breakable, and a bit of veneer will prevent this.

You can give yourself a pedicure that is fairly satisfactory. Not as thorough, of course, as the professional treatment, but good enough to keep the feet in form.

## Pedicure Procedure

File toenails straight across, never down at the sides. Use soap and water and a heavy brush to soften the surrounding flesh. Warm this orangewood stick in cotton, dip it in cuticle remover, pushing the flesh back

gently. This liquid is also good to use on calloused spots and that rough area just above your heel where the top of your shoe may rub.

Now bathe your feet in soapy water and the harsh skin will come away. If calloused spots persist, friction them with the emery board. Don't do any bathroom surgery with your manicure scissors. There is always a chance of causing wounds and subsequent infections.

Then on with the polish, which should be the same tint as you use on your fingernails. But that isn't all. Dip your

fingers in the lubricating cream, give your trotters and ankles a thorough creaming and vigorous massage. This is a definite contribution to foot health and beauty. Work firmly on insteps and arches.

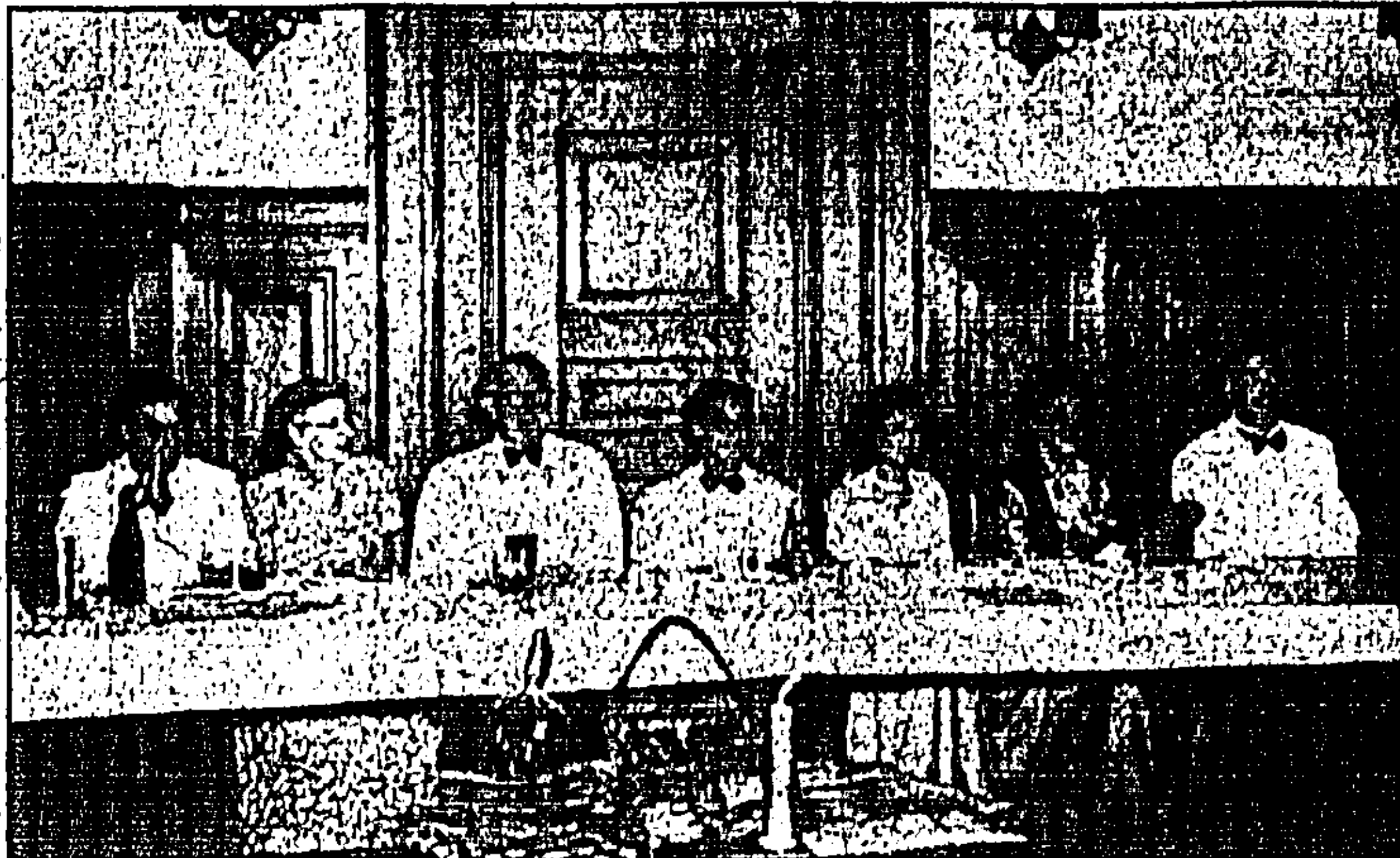
## Good-looks Duty

Wipe off the surplus cream. We assume that this will be a night-time good-looks duty, in which event you should let a little of the cream remain on to soak in during your hours of sleep. This treatment will pretty up rough, scuffed heels. Just apply a lotion-dipped cotton square to the rubbed area of each heel, secure with transparent tape and leave overnight.





MR Au Kam-chi and Miss Sylvia Tsui, whose wedding took place at St Teresa's Church. (Staff Photographer)



TWO pictures taken at the Hongkong University combined hostels (Eliot, Lugard and May Halls) dance in the Great Hall. Right: Part of the large crowd on the floor. Above: The official table. The chairman, Mr Long Wei-tak, is seated in centre, with the Vice-Chancellor, Dr L. T. Rido, on his right. (Ming Yuen)



MR Charles William Kitchen and his bride, formerly Miss Joyce Hill, pictured after their wedding at St John's Cathedral last Saturday. (Staff Photographer)



UNUSUAL wedding picture taken at the Sikh Temple shows Geraanthi Ajmer Singh officiating at the marriage of Miss Devi Narain and Mr Chandru Heera. (Staff Photographer)



GROUP photograph taken after the wedding of Mr Matthew Shen and Miss Mamie Tong at St Joseph's Church on Monday. (Staff Photographer)



LEFT: Billy Peter Edwins and some of his friends who attended his fourth birthday party recently. (Mayfair)

THE annual Christ Church bazaar last Saturday drew large crowds to the fair site east of the Peninsula Hotel. Here are two pictures, showing the preserved foods stall and the slide for the kiddies. (Staff Photographer)

*Vaquerette*

takes pleasure in announcing that in addition to the new collections of suits, dresses, coats by Brenner Sports, day and evening blouses by Nettie, bags and novelties by Bagcraft, pure cashmeres by Ballantyne and Lyle & Scott, hats and flowers by Webflex—already in stock—further and later collections, including specially chosen materials and a range of suits by Hardy Amies will be presented during the course of next week —



MR Liu Chieh-hsin and his bride, formerly Miss Yang Jimei, with their attendants after their wedding at St John's Cathedral last week. (Staff Photographer)



MR R. A. Green helping his bride to cut their wedding cake. The bride was formerly Miss Pauline Collier. The wedding took place at St Michael's Church, Kai Tak. (Mayfair)

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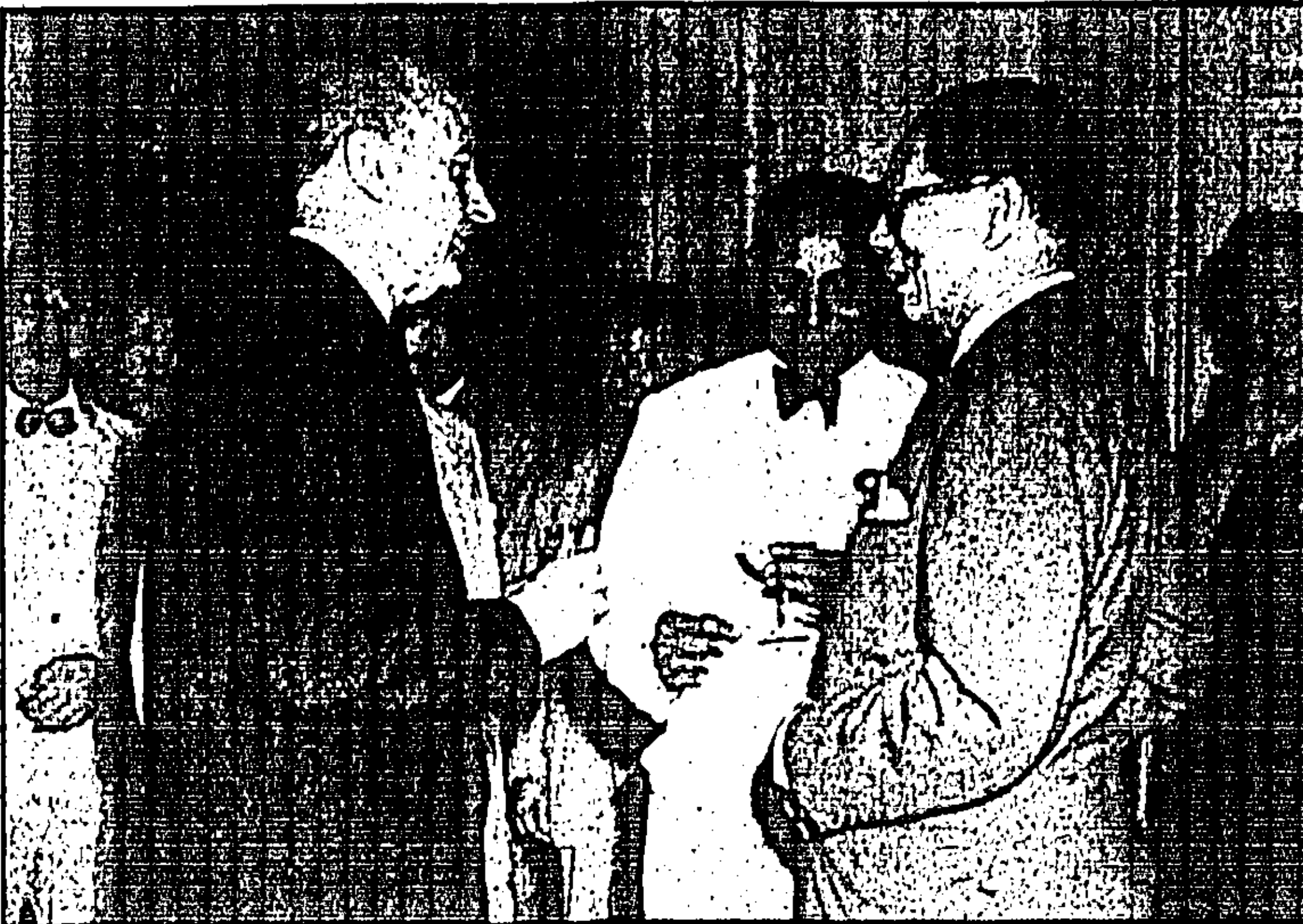
PHOTO taken after the christening of Coryn, infant daughter of Capt. and Mrs E. Greator-Bell, at Stanley Garrison Church by the Rev. W. E. B. Jones last Saturday. (Mayfair)



MR Li Sai-cheung and Miss Wong Chu-fung, who were married at the Registry last week. (Staff Photographer)



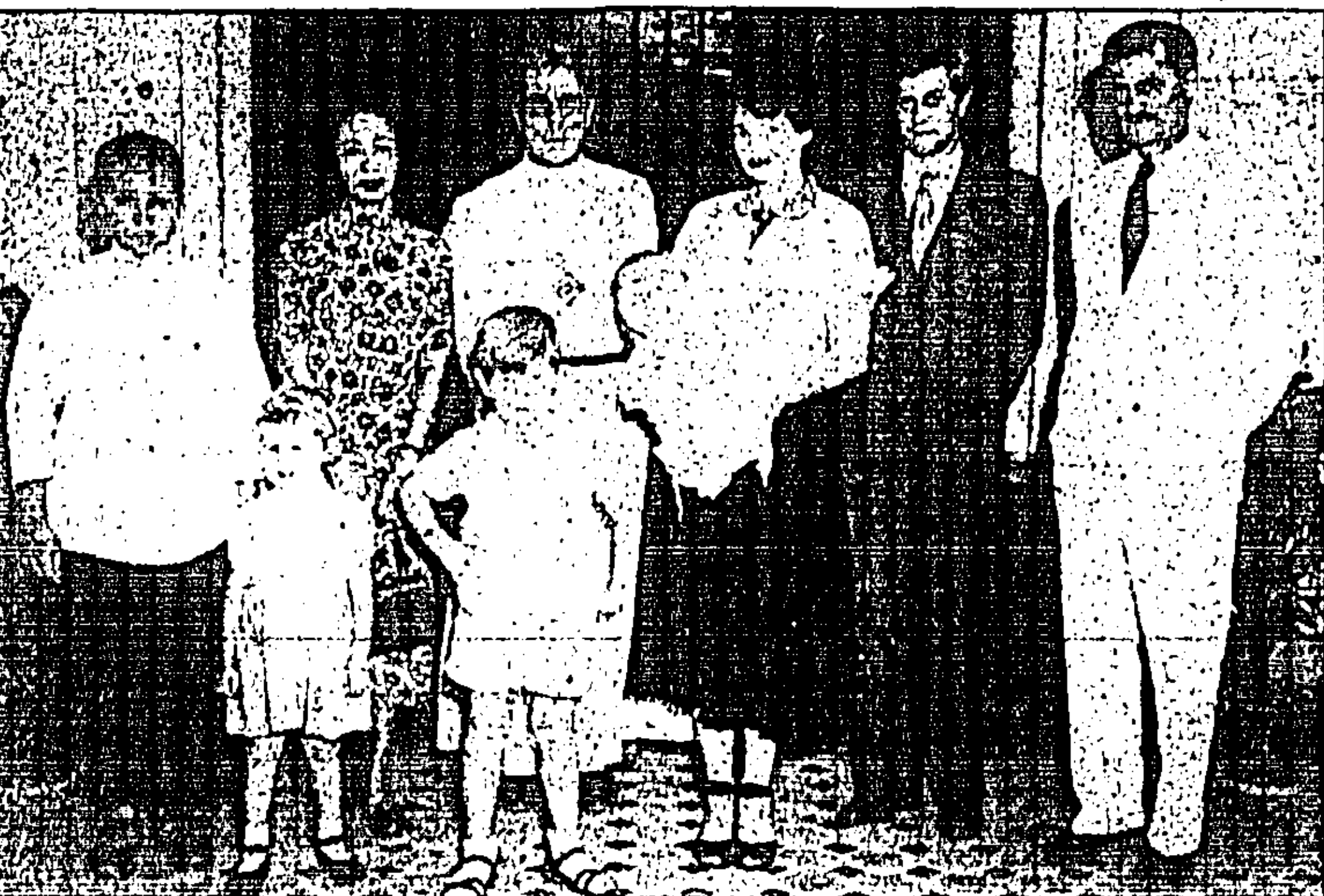
MR Chow Chun-wa and Miss May Evelyn Hung, who were married at St Teresa's Church last week, pose with friends on the church steps after the ceremony. (Staff Photographer)



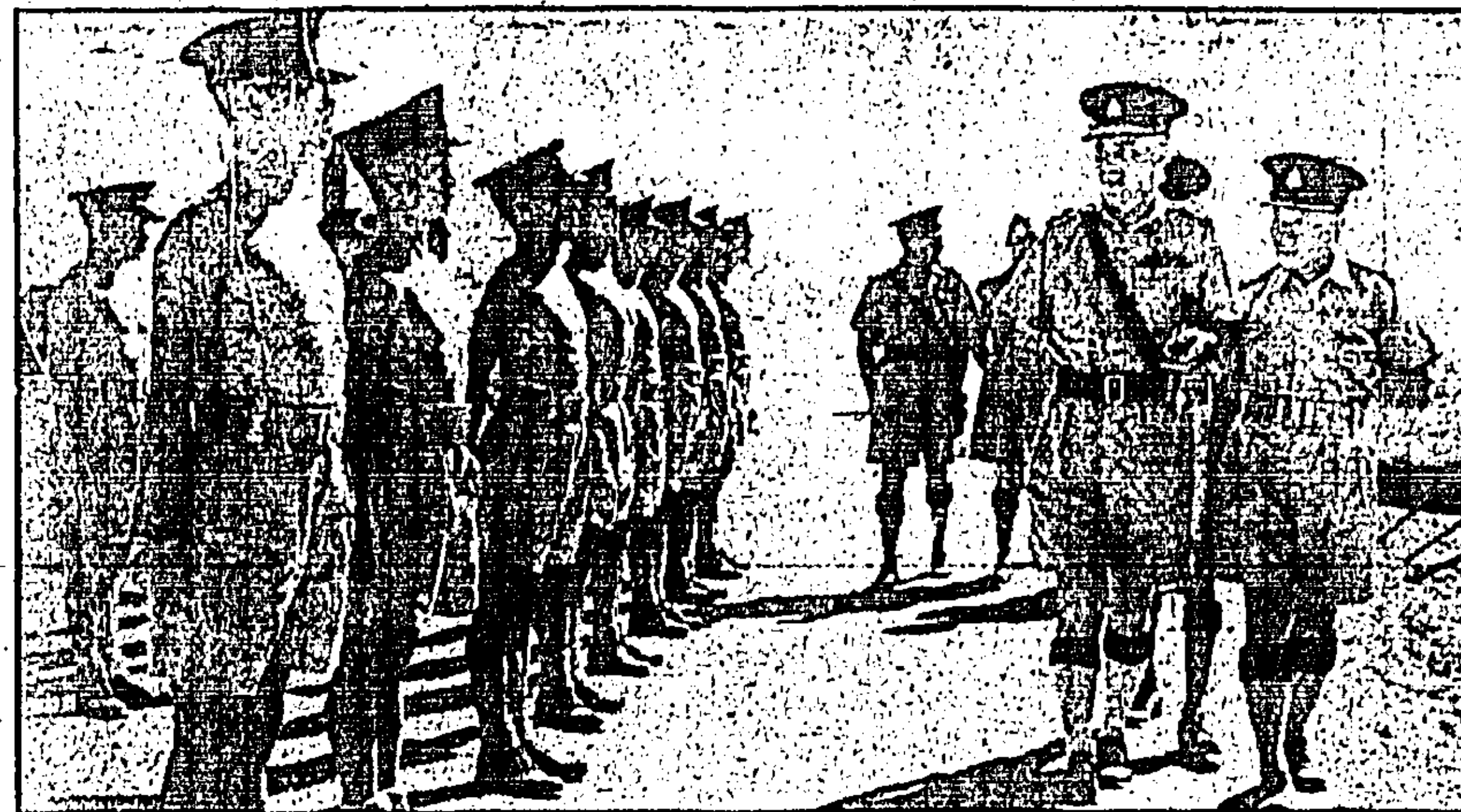
LEFT: His Excellency the Governor, Sir Alexander Grantham, talking to Dr D. K. Som, President of the Hongkong University Alumni Association (centre), and Dr Li Shu-fan at the reception given by the Association on Monday to welcome His Excellency as a new member. The Governor was made an honorary Doctor of Laws of the University at the last congregation. (Staff Photographer)



RIGHT: Picture taken after the wedding of Dr Lau Ong-ai and Miss Gloria Tsang at St Teresa's Church last Saturday. (Staff Photographer)



PICTURE taken at St John's Cathedral last Sunday following the christening of Jolyon Charles, son of Prof. and Mrs D. Barker. (Ming Yuen)



MR Paul P. H. Lin and his bride, formerly Miss Celestine Allaya Chan, pictured outside the Rosary Church after their wedding. (Staff Photographer)

LEFT: The Commissioner of Police, Mr D. W. MacIntosh, accompanied by Supt O. R. Sadick, inspecting a contingent of the Special Constabulary at their camp in Castle Peak. (Staff Photographer)

RIGHT: At little Elaine Li's second birthday party last Monday. Her parents, Mr and Mrs Li Fook-kow, are helping her to cut her birthday cake. (Ming Yuen)



BELOW: Members of the Chinese YMCA English Discussion Club celebrating their 15th anniversary last Friday. Presiding is the Rev. R. V. Tsigg.



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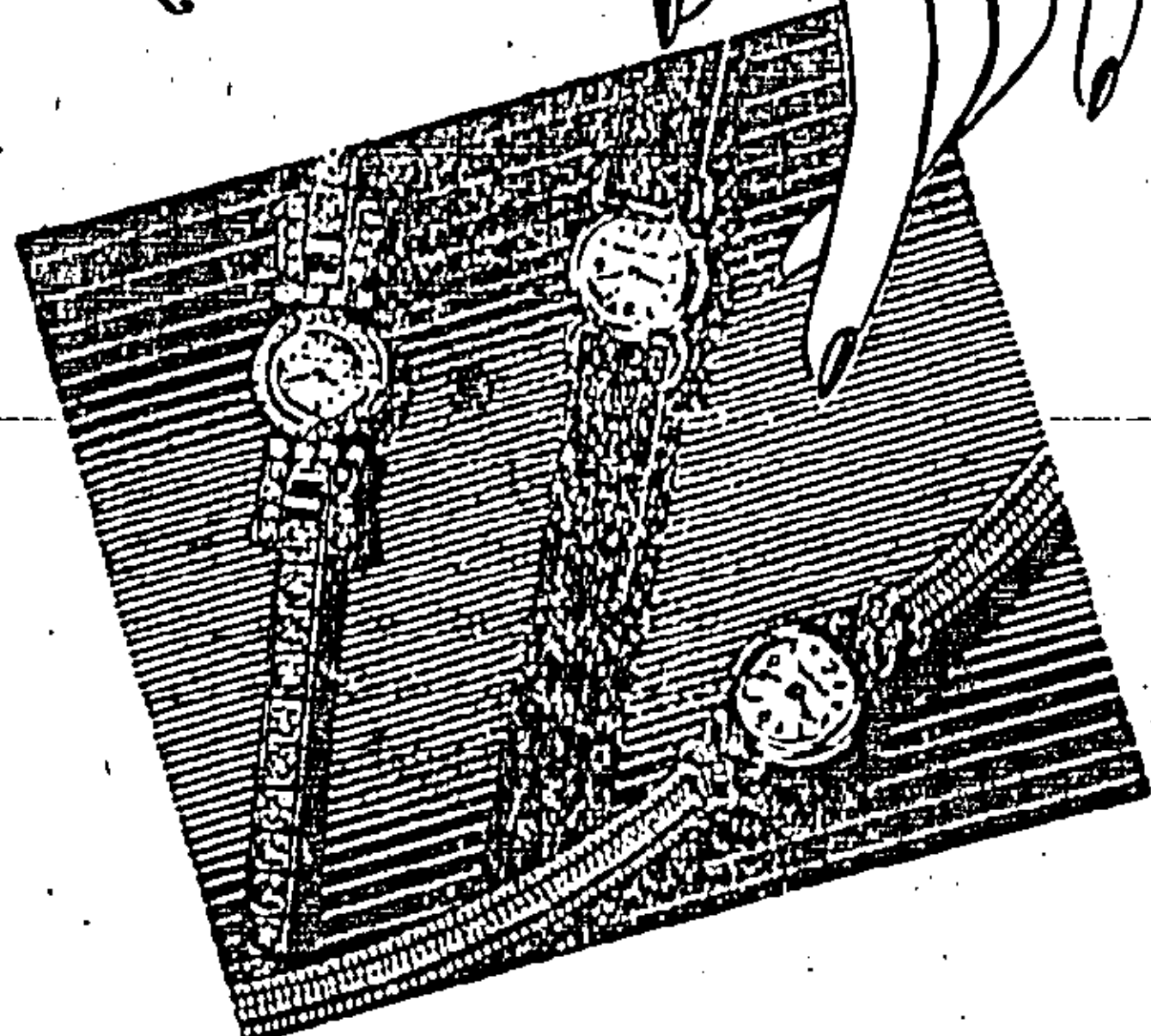
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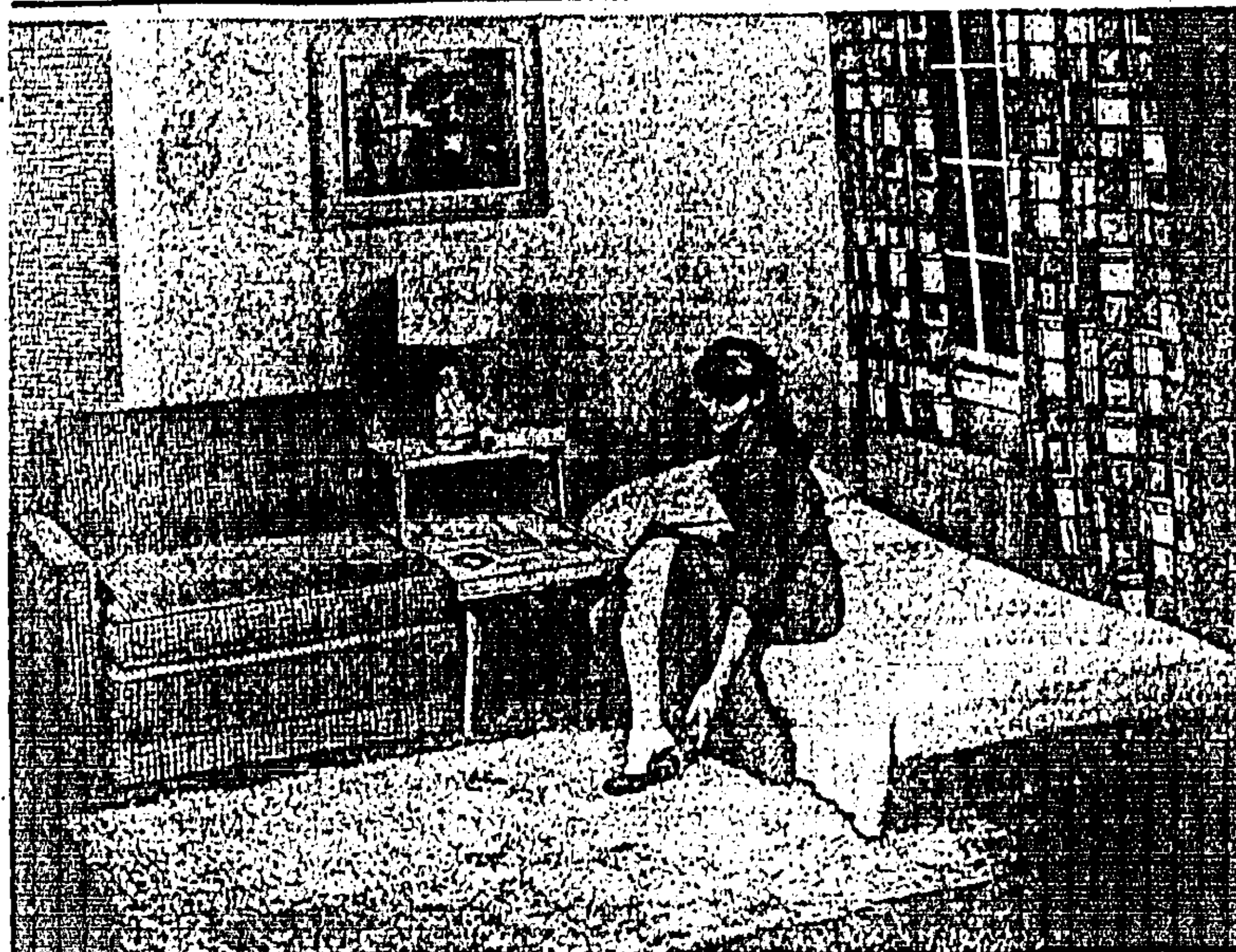
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## ONE-ROOM LIVING



THESE SECTIONAL UNITS are equally comfortable and equally good-looking, whether used as chairs or beds. The 37-inch right and left arm models can be used as shown, or might be side by side.

By JOAN O'SULLIVAN

If you have your own home, you probably can't imagine what it would be like to live in one room. The thought may even sound improbable.

"One room!" you gasp. "It can't be done!"

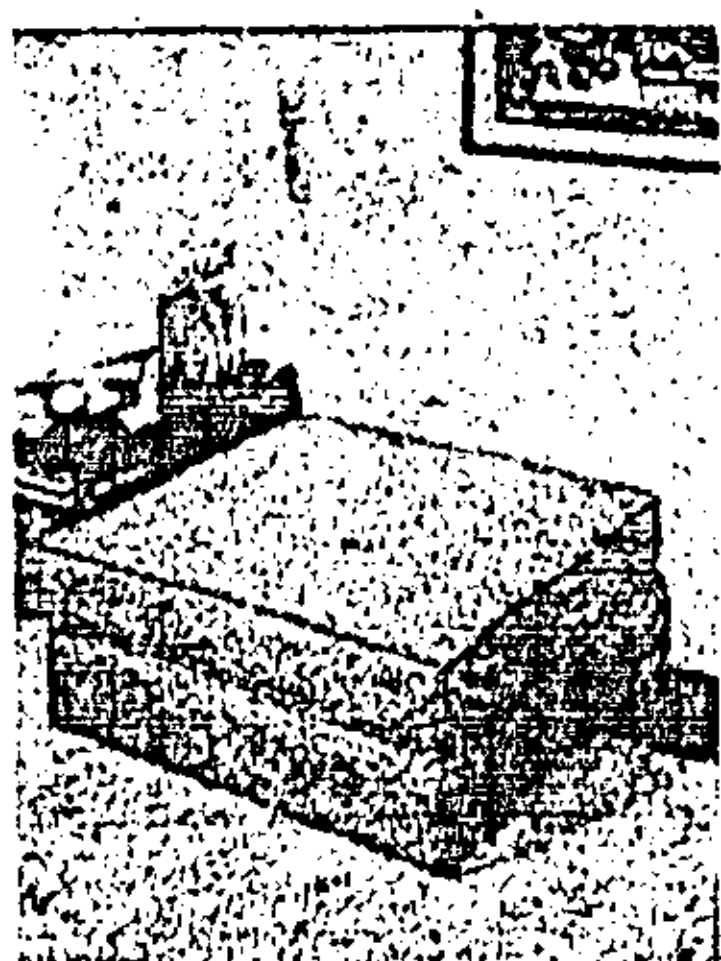
But it can, and attractively, too, thanks to the ingenuity of American designers and manufacturers. They've gone all-out in producing furniture to meet the needs of cramped quarters and, whether you have one room or eight, these are designs that you'll be interested in seeing.

Since space is something we never seem to have enough of, even homeowners will like these furniture pieces. They're just the thing, for example, to turn a room into guest quarters by night, a pleasant sitting room by day. And, needless to say, they more than fill the bill for apartment dwellers whose home is a single room and bath.

On today's page, you'll see a fair sampling of these designs. They're all beds that have split-personalities. By day, they turn into a variety of seating units.

Our favourite, from a space-saving point of view is a neat little ottoman. On casters, it can be easily moved to a ringside seat, or you can roll it from foyer, den or baby's room to wherever needed. It's just 36 inches square until it opens out to be used as a sofa or an extra bed.

A three-way chaise is another intriguing new de-

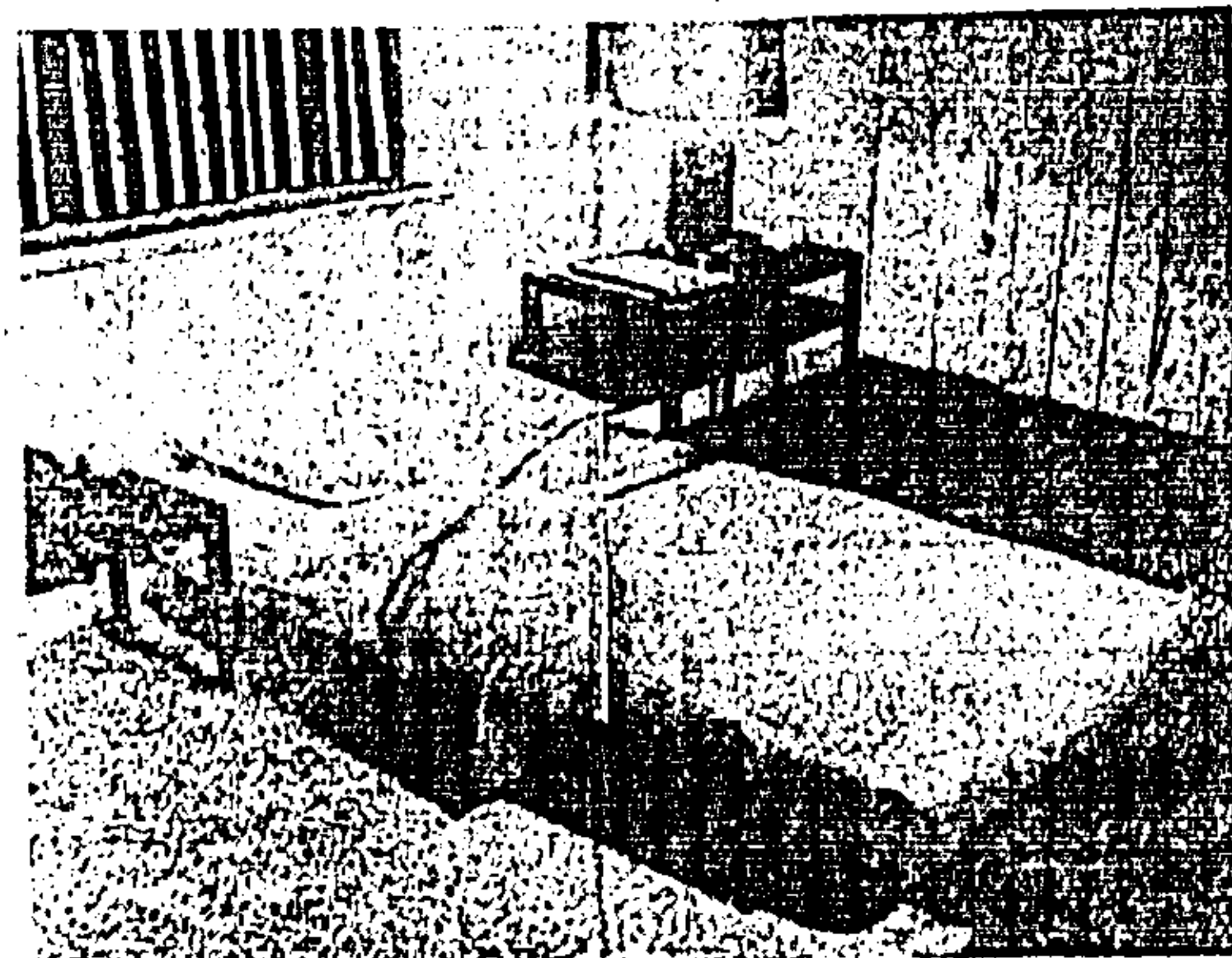


THOUGH ONLY 36 inches square, this ottoman is versatile. It can double as a sofa, or as an extra bed, shown at right. Castors make it easy to move. Try it upholstered in tweed, antiqued rayon satin, or boucle, in a wide choice of colours.



A SITTING ROOM-GUEST ROOM is furnished with a chaise that can be used as bed or lounge chair. Note versatile end or night table.

sign, one that serves a trio of uses. It makes a comfortable guest bed, can be used as a chaise lounge for porch, terrace or guest room, and it's an easy-to-handle invalid chair. This adaptable piece has still another big point. It folds compactly—18 inches wide, 41 inches high—so that it can be stored in a closet when not in use.



EVEN THE SMALLEST ROOM is big enough for living and sleeping when it has a bed that folds compactly into a useful ottoman.

## HOME PAGE Viewpoint

# A PRETTY FACE is enough for mother

By JOANNA PACE

IT'S still a world where first impressions count more than anything else, isn't it? It's still a world where most people make up their minds about you in the first glance at your face.

It's still a world where you can lose a job or a man by the wrong sort of expression in the first ten seconds of an introduction.

Did you notice how recently one glance at a

photograph lifted a load of worry from the heart of a mother-in-law—and turned her into an enthusiast for a girl wife she had never seen?

You're So Wise...

THEY told the mother of Corporal Geoffrey Bacon, R.A.M.C., that her son had fallen in love with a Korean girl and was bringing her home as his bride to Britain.

How did Mrs Bacon react to the news that she is now the first woman in Britain to have as her daughter-in-law a Korean dancer who can speak no English?

"We were a bit disturbed at first," she said. "But when we saw her photograph and what a lovely girl she is we were quite happy."

Congratulations, Mrs Bacon. You are a wise woman to extend such a warm welcome to the wife your son is bringing home. And to those people who may think that you cannot rely on the study of a single photograph my reply is: "What's wrong with first appearances anyway?"

For every face that conceals a black heart there are millions of people who look honest and turn out to be just that. For every 'pretty face

that is only a mask there are millions more that tell the exact truth about what sort of person is behind them.

Thank goodness anyway that Mrs Bacon is prepared to begin life with her son's strange new wife on such a sensible note.

For the new Mrs Geoffrey Bacon—formerly Miss Kim Chung Yung, which means Golden Friday—will indeed be strange to life in Beachgrove Road, Fishponds, Bristol.

If Golden Friday goes with her new mother-in-law to do the weekly shopping she will be surprised to see the eggs for sale separately in the grocer's counter. It is still the Korean custom to sell eggs 'by the yard,' wrapped in straw plants. And when she comes home in the evening she will be just as surprised to see her father-in-law sitting hatless. In Korea married men wear hats indoors as well as out.

## Korean Bride

MRS BACON senior has a handy pair of wooden chopsticks for her new daughter-in-law. But although there will be rice until she is more used to British rations, there will be no kimchi.

Kimchi is a national dish in Korea. It is made of cabbage, turnips, dried fish, ginger, and pepper; the whole mixture packed in an earthen pot, sprinkled with salt, fermented in the sun—and then buried underground for some months.

But in other things—such as humour—for instance—the two Mrs Bacons will find they have much in common.

And because of the elder Mrs Bacon's human attitude to her daughter-in-law's picture she will be off to a good start.

## Desserts Designed For Autumn

By ALICE DENHOFF

THE first cool evenings of autumn call for a little variety from the airy fruit desserts of summer—something a little more substantial, but still light and coolish. Here are three new and interesting ones, each using coffee for a tasty tang.

### Coffee Raisin Pileau

For 6 servings, prepare one pig, pre-cooked rice according to given directions, but using regular-strength coffee in lieu of water. Stir in and mix well, 1/2 c. each golden raisins and chopped walnuts, 1/4 tsp. each salt and nutmeg, and 1/2 c. brown sugar, firmly packed. Cool. Fold in one c. heavy cream, whipped, but reserve sufficient for garnishing. Spoon into sherbet glasses, and top with remaining cream and chopped walnuts.

Something glamorous next to send your culinary stock zooming, a recipe for a wonderful pie filling.

To fill a 9-inch baked pie shell, soften 2 envelopes unflavoured gelatin in 1/2 c. cold coffee. Then dissolve in 2 c. hot coffee. Add 1/2 c. sugar, stirring until dissolved. Pour slowly on 2 well-beaten egg yolks, and chill until consistency of unbent egg whites. Add 1/2 tsp. vanilla. Whip one c. heavy cream; fold in. Beat the 2 egg whites with 1/2 tsp. salt; fold in.

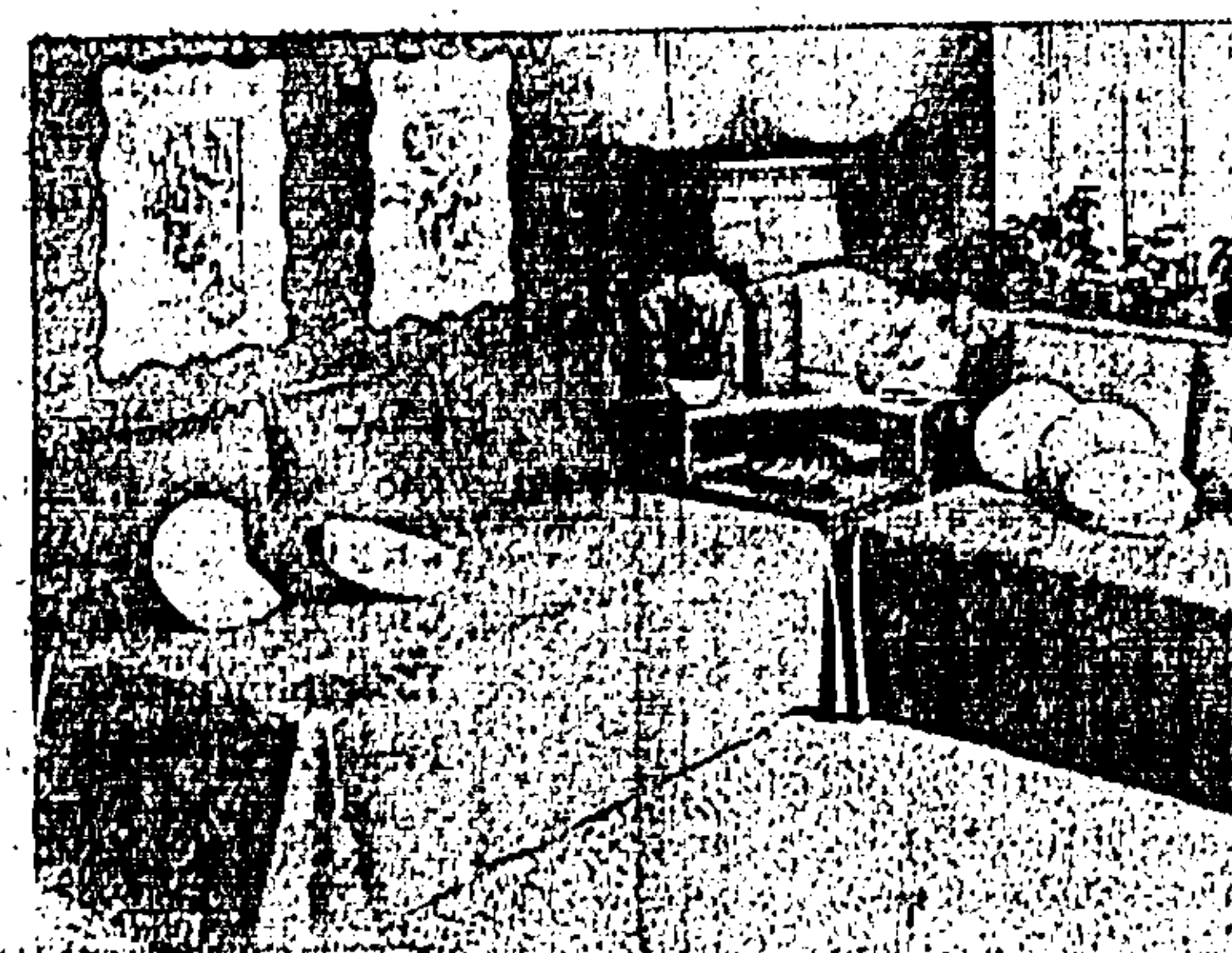
Spoon mixture into pie shell. Chill until set. Garnish with shaved chocolate (one square unsweetened chocolate) over the top.

For those who enjoy using the old-time ice cream freezer—and there's a surprisingly large number of folks who do—here's something special, a luscious coffee mousse that requires little effort and no 'cranking' at all. While the mousse is freezing, it's a handy enough to whip up a the delightful zabie that makes such a perfect topping.

For 6 servings, beat together 1/2 c. double-strength coffee and 1/2 c. sugar, stirring until sugar dissolves. Boil to 230° F. (or until syrupy). Add 1/2 c. heavy cream; beat slowly to 2 stiffly beaten egg whites, beating constantly until mixture is cool. Add 1/2 tsp. vanilla; chill. Whip 2 c. heavy cream until it just holds shape; fold into chilled egg white mixture.



SOLID COMFORT in this chaise, which is the same piece shown in the photo at left. When not in use, it folds compactly for easy storage.



GLAMOUR ON A BUDGET with these studio couches for your living-bedroom. Tailored, cord bedspreads have matching pillow covers.

## HOUSEHOLD HINTS

Before cleaning a gilt picture frame, dust it thoroughly with a clean soft cloth. Then go over the entire surface with a soft brush dipped in a solution of alcohol and ammonia. A few drops of ammonia to one cup of water is the right proportion for this job. Remove any droplets of liquid before they have time to settle in the crevices. Let stand a few minutes before wiping off with a brush dipped in clean water. Dry with a clean soft cloth.

Since the best dust cloth is soft and free of lint, never use new, unwashed material for dusting. Even cheesecloth should be washed several times before using for this task.

Don't yield to that worn-out superstition that bad luck follows the opening of an umbrella in the house. When your umbrella gets soaked, open it up until it is completely dry, or it might become streaked. Rub that slip out of place can usually be glued back with household cement, or, if the cover is fabric, tacked with a bit of thread.

ENJOY THESE

**Thanksgiving**

**DINNER SPECIALS**

American Turkeys \$4.70 per lb.

Australian Chickens \$3.75 per lb.

Australian Ducks \$2.90 per lb.

at the DAIRY FARM

Cranberry Sauce \$2.60 per unit





"Be nice, Butch—explain that it sometimes takes a little time for a Buck Sergeant to get made up to President."

London Express Service

## The Chaplin Story 9: After The Joan Barry Case--

# "LIFE BEGINS AT 50" —WITH OONA

JUST before Christmas, 1942, "a wretched girl aflame with the glamour of Hollywood"—that is her own counsel's description—stormed into Chaplin's Beverly Hills home, woke him up and ran round the bedroom brandishing a pistol and threatening to shoot herself.

It was the start of "the Barry case" which dragged Chaplin, shaken and haggard, through United States courts for two appalling years.

Joan Barry, a 20-year-old redhead, had a child, Carol Ann, in 1943 and claimed that Chaplin was the father.

### This Tragedy

It was agreed by both parties that she had been Chaplin's mistress, but Chaplin claimed that relationship ended in February 1942. Joan Barry claimed that it was resumed on that night when she broke in and made a scene.

Much more flowed from this tragedy than the normal paternity action.

The public prosecutor charged Chaplin under the Mann Act which prohibits taking a woman from one State to another for immoral purposes. This case dragged on until February 1944 when it was finally dismissed by a jury.

### New Trial

Three doctors conducted a blood test and found evidence that Chaplin could not possibly have been the baby's father, evidence which would normally be held conclusive in British courts. But the Californian courts do not recognise the infallibility of such blood tests and the case dragged on into 1945 when a jury failed to agree. A new trial was ordered.

In April, 1946, a jury decided that Chaplin was Carol Ann's father and he was ordered to pay £18 a week for the baby's maintenance.

Chaplin emerged from this prolonged ordeal shaken and embittered. He had faced a risk of imprisonment for up to 23 years and a probability of deportation if the Mann Act charge had been successful.

He had faced three times in something like 35 days of court hearings a violent cross-examination on his private affairs.

"I am the victim of war hysteria," he announced. "The public want a victim and they are persecuting me for the same reason they went after gangsters on income tax charges."

Attacks on Chaplin came from other quarters in those years. He was accused by rabid isolationists of trying to embroil the United States in war by making "The Great Dictator".

Chaplin, never fearful of speaking his mind, addressed a rally in favour of American aid

for Russia, and this led to further attacks. Some politicians shouted for his deportation. Others sneered at the fact that, although he had enjoyed the hospitality of the United States for 30 years, he had never become a citizen.

Chaplin's reply was to admit that he had been a guest—but a paying guest—he flashed. "I have paid the United States something like £2,500,000 in taxes since I have been here. I feel just as American as British. I am a citizen of the world."

Several years later, when the hullabaloo had died away and Chaplin felt calm and secure again to continue film-making, he produced "Monsieur Verdoux." Set against the background of the Barry case and the bitter attacks made on him, the film is a nice study in psychological release.

It is the tale of a little man who, failing to make an honest living, makes a Big Business out of murdering women for their insurance money, and it ends with his going to the gallows with the words: "I am at peace with God—my quarrel is with men."

### Oona's Loyalty

Not funny, many people thought. Hardly true Chaplin. But it might have been unfunny still had it not been for the fact that Chaplin was in love again and happily married.

Oona O'Neill, for the last nine years the fourth Mrs. Charles Chaplin, came into his life in 1942 and married him in June, 1943, a few days after Joan Barry had filed her paternity action.

It was, on the part of the raven-haired, brown-eyed Miss O'Neill, a superb demonstration of loyalty.

She was only eighteen. Chaplin was 54. Hollywood regarded it as very much "the mixture as before" and gave the marriage a year or two of life. It has lasted, in fact, longer than any Chaplin marriage.

"Esoterie" was the word she used to describe her relationship with Chaplin. It was her first and it has been her last public utterance on the subject.

It was a strange word which sent people scurrying to their dictionaries. She meant that it was a relationship which she and Chaplin had worked out and one which they, and no one else, could properly understand.

### An Aloofness

Use of that word was typical of her quiet humour—her upbringing. For her father, Eugene O'Neill, had strung words together like pearls as a playwright.

Oona has been described as "a plain-dressing, plain-living, plain-looking young woman," which seems hardly to accord with "New York's Glamour Girl of 1942," as she was once voted.

There is, undoubtedly, an air of mystery about her, an aloofness which Hollywood finds intriguing. But there is no mystery about the fact that she has made Chaplin a supremely happy and contented man and

## By Colin Frame

has filled his nursery with children.

There are four little Chaplins now, Gerouldine, Josephine and Victoria and one boy, Michael.

In their veins run mingled the blood of one of the most brilliant playwrights of the century and that of "the first genius of the cinema"—clown, musician, composer, dancer, director.

Laws of heredity might well be put to shame if at least one of the Chaplin children does not turn out to be as great an influence on the arts or entertainment during the second half of the century as his or her forebears have been on the first.

Meanwhile Chaplin is intent on giving his children the sort of joyous childhood he missed. He is their favourite playmate—and what child would not have such a versatile and funny man in the nursery? They picnic together. They voyage on the yacht Panacea, exploring the Californian coast, swimming and fishing. Chaplin today revels in the sort of marriage most ordinary folk enjoy but which has in the past always eluded him—a partnership with an understanding wife and a bolsterous happy family.

He has paid dearly to find it. His previous marriages are estimated to have cost him something like £500,000 in actions and alimony.

"Life" he said with all his old boyish enthusiasm not long ago, "begins at 50. It certainly does not begin at 40—that is an understatement."

"These middle years are the mellow ones when the agonies and tensions of youth are over. They are the years when a man is truly himself—when he stops dreaming about the future and lives in the present."

Only he knows how much of this comfortable philosophy is due to the love and care of Mrs. Chaplin the Fourth.

This mellow mood helped him to face the strongest criticism of his film-making to date which greeted the premieres of "Monsieur Verdoux."

Many critics both in London and New York found it a doubtful joke. They queried its taste and its message.

Some of the old Charlie could still be seen in the film but this time he was a spruce French bank clerk with waxed moustache and over-immaculate clothes and patches of his exquisite foolery were few and far between.

### Failure

This bank clerk, with logic completely untempered by moral standards, obtained an income for his wife and family by making love to a series of foolish and useless women and then murdering them for their money.

He failed in one case—and the reasons for that failure show, by a paradox, the reasons why many people came away from "Monsieur Verdoux" thinking that it was hardly a Chaplin film.

In the one truly riotous Chaplinesque scene Verdoux failed to kill a vulgar woman played with hearty good-humour by Martha Raye. "It shows that honest vulgarity will always conquer evil," said Chaplin, explaining the point.

And there lies one secret of the success of all previous Chaplin films and the comparative failure of this one. People as he often said, identified themselves with his absurd little man.

"Greater buying from the outside world will be a form of extending economic aid by which we shall get something directly in exchange for what we yield."

In Seattle, Algie Hendley, aged 47, gets a divorce because his wife once refused to let him have his false teeth.

Said the judge: that was cheaply.

PRIVATE DOCTORS, scared of being forced into a Government-subsidized health insurance scheme like Britain's have come up with their own plan to provide complete medical-hospital-surgical-dental care. Cost to subscribers two dollars a week.

THE Metropolitan Opera Company has an ambitious plan to play to 200,000 subscribers across the country. It will, however, be done with "piped" through a closed circuit.

THE Wall Street Journal comes out again, any in-

crease in American tariffs. "If our exporting industries are to prosper" it says, "we must import in greater-than-present volume or continue to extend foreign economic aid and make more or less dubious loans of tax-derived funds."

They saw themselves caught up in toll and tribulation, making fools of themselves but somehow preserving a brave, dignified and all-conquering attitude to the blows of fate.

But in "Monsieur Verdoux" ordinary folk could not imagine themselves as the little bank clerk. Murder could never be funny to them.

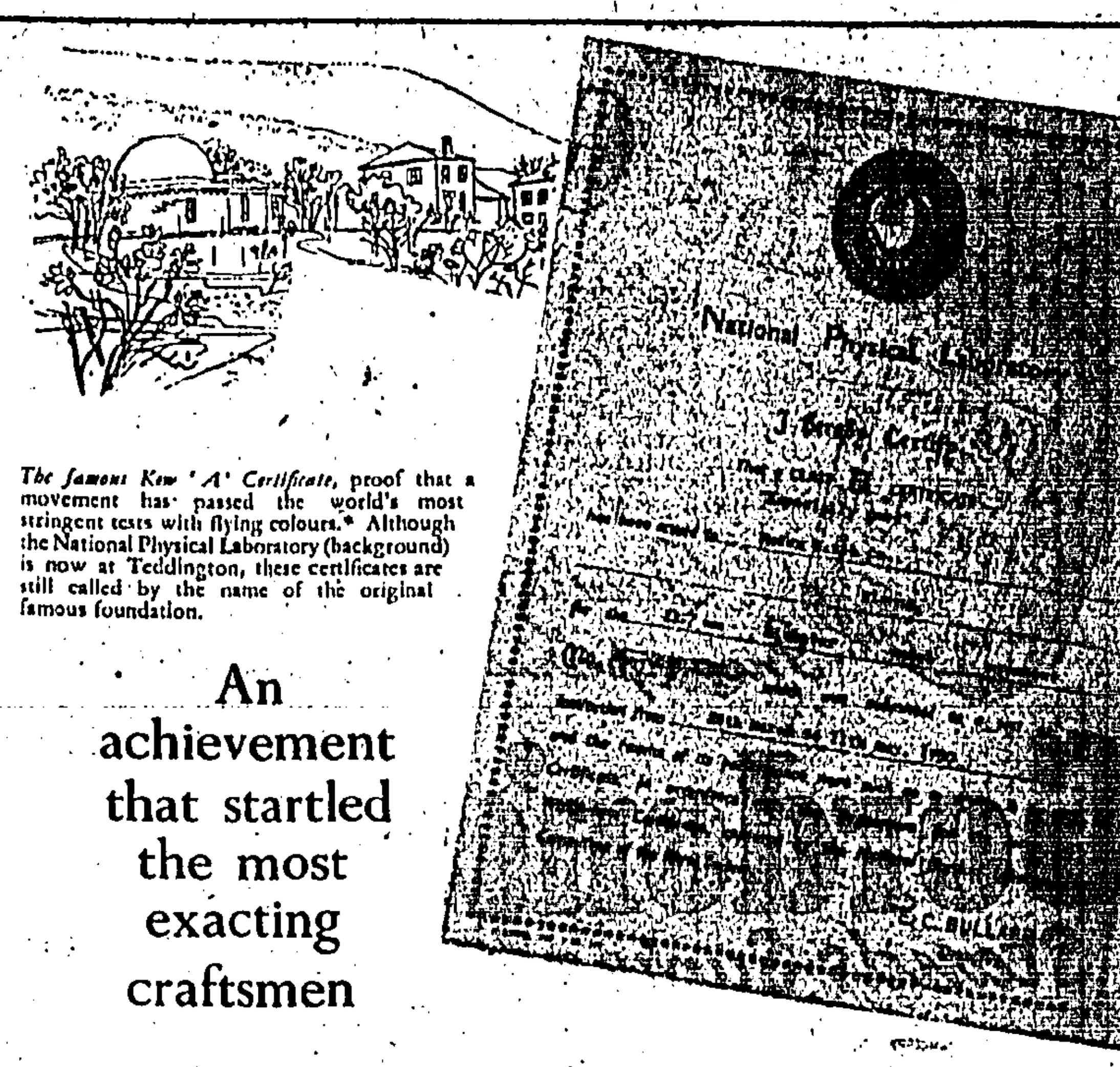
Puzzled Frowns

They could more easily imagine themselves as Miss Martha Raye who failed the attempt to drown her by innocently regarding it as ham-handed love-making.

So the film, which did quite well in Europe but badly in the States and lost Chaplin several thousands of pounds overall, was generally regarded as brilliantly satirical but one which led to more puzzled frowns than cheerful smiles.

People pined for the return of the baggy trousers and the battered bowler—and the endearing innocence of Charlie.

Next Saturday Charlie recaptures the old magic in "Limelight," his latest film, which has a London background, and Claire Bloom, a London actress, as its leading lady.



The famous Kew 'A' Certificate, proof that a movement has passed the world's most stringent tests with flying colours. Although the National Physical Laboratory (background) is now at Teddington, these certificates are still called by the name of the original famous foundation.

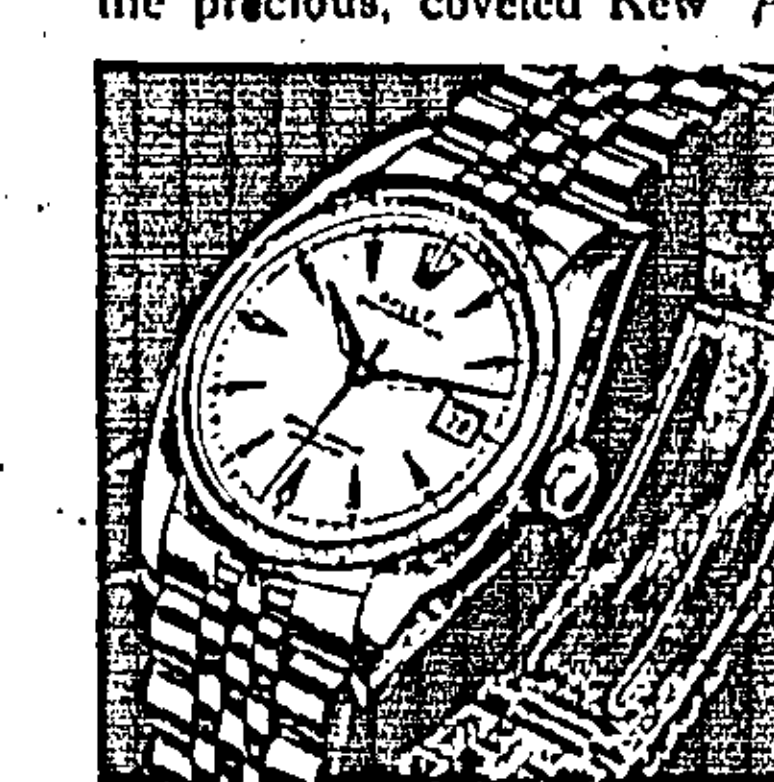
An achievement that startled the most exacting craftsmen

KNOWN the world over as the ultimate authority on the testing of timepieces, Kew Observatory in England recorded in 1950 results that startled the most exacting, the most blasé craftsmen in our industry.

Rolex entered more than 100 of their men's small watches (23.7 mm. in diameter) for chronometer testing—for testing that is usually given only to large chronometers. The movements were to be subjected, in company with large chronometers, to the most stringent tests in the world. The exports were dubious; but Rolex were confident.

For 44 days, in five positions and at three temperatures, those watches were tested. And when their points were tallied, men connected with the watch industry could hardly believe their eyes.

The incredible number of 140 Rolex movements had qualified for—and was awarded—the precious, coveted Kew 'A' Certificate.



The Rolex Datum—the peak of Rolex perfection. Protected by the Oyster case, powered, with silent efficiency, by the Rolex Perpetual self-winding "Rotor," it automatically and clearly records the date in a window on the dial.

The full force of this achievement becomes clearer when you realize that the smaller the watch movement the more difficult it is to attain the accuracy necessary to pass such stringent tests originally designed for chronometers of far greater diameter.

For watches so small to be so good means only one thing—that the best of workmanship and the highest technical skill go into them. And it is this standard that makes Rolex the world's first wrist-chronometer.

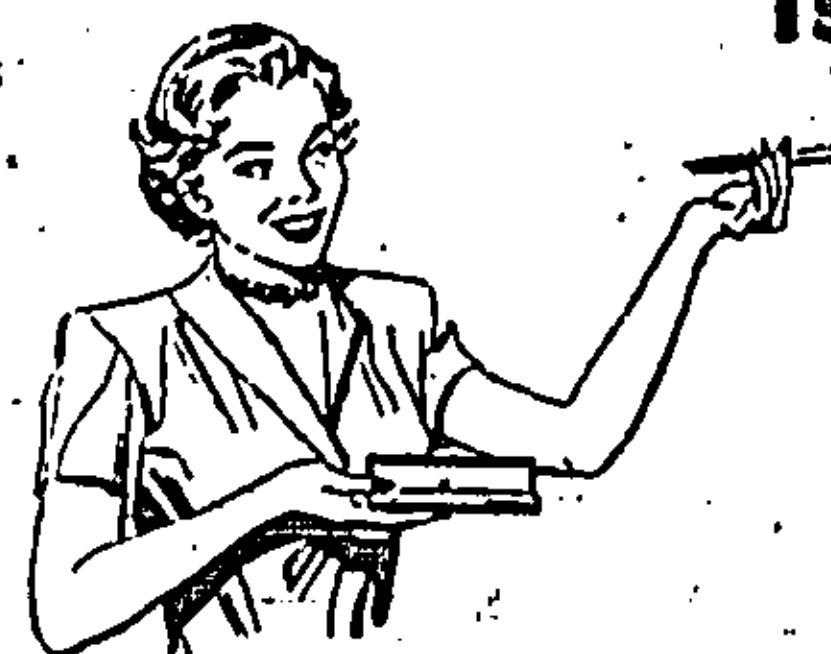
The first wrist-watch ever to pass the Kew 'A' Observatory test was a small 11 ligne Rolex. This happened as long ago 1914.

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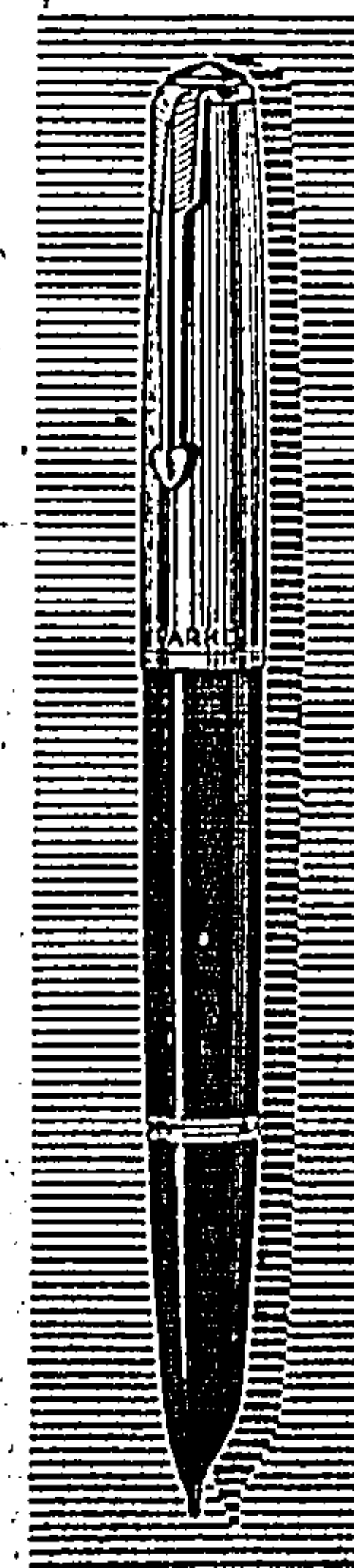
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## The SNAPSHOT GUILD



This shot won a \$500 award in the 1949 Newspaper National Snapshot Awards in America.

### Thoughts on Entering Contests

THERE are quite frequently announcements of photographic contests with attractive prizes for amateurs—and you certainly should enter one or more of them.

Don't hold back because you are a beginner or do not have new or elaborate equipment. I know a veteran contest winner who rang the bell the first summer she had a camera—and it was a second-hand outfit, more than 25 years old.

Having seen a great many pictures which have been entered in contests, I'd like to make some suggestions.

First of all, please read the rules carefully to make certain that you are eligible and that your picture meets every single one of the requirements. Do not waste time and money on an elaborate presentation. The judges won't be impressed and may even be annoyed if it makes the picture hard to handle. Include the requested information in clear, concise form—and stop there. Remember the judges have many pictures to consider.

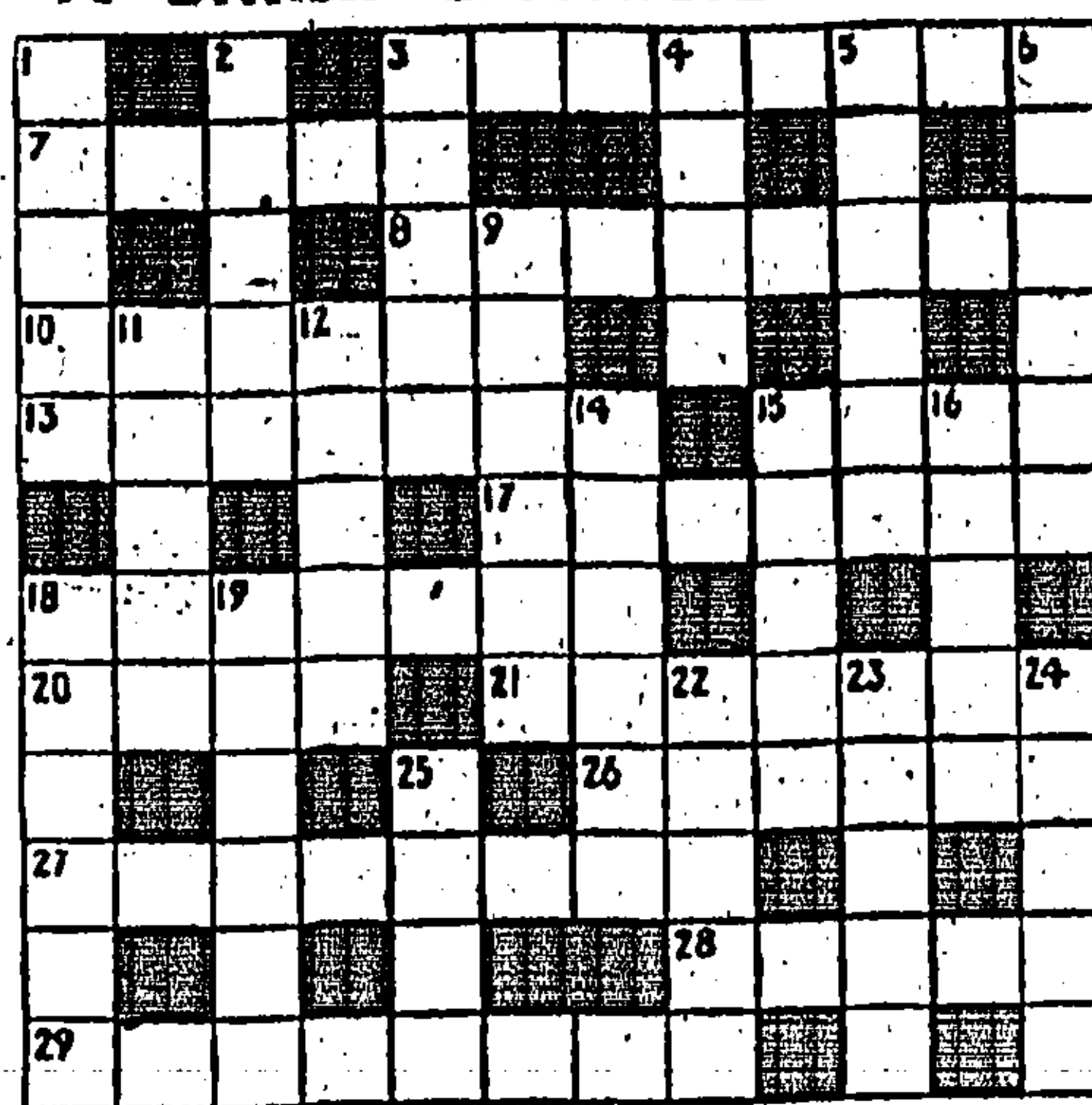
The most common error contestants make is that of submitting pictures which seem good to them, because the subject has special, personal appeal. We are inclined to be very uncritical of our pictures if they show someone or something we know or love. You may treasure the picture of little sister waving to you from the doorway thirty feet away, but keep it for your album. The judges unfortunately haven't the privilege of knowing sister and won't give the picture a second glance. If it were a close-up, it would gain attention.

Avoid popular or hackneyed subjects. Although the contest literature may not mention it, a little originality will help your chances considerably. Remember, contest judges are only human and, when they see a shot that they've seen done hundreds of times, they are more likely than not to be sure that they've seen it done much better. So beware of the barefoot boy with fishing rod and pucker lips, kittens peeping out of shoes, and the like.

Last, but far from least, do not try to imitate the previous year's winner in any contest. You may be flattering that picture—but you probably won't win a prize.

—John van Guilder.

## A British Crossword Puzzle



**ACROSS**  
3 Sinks (8)  
7 On the "gal vive" (5)  
8 Onlooker (8)  
10 Respect (6)  
13 More spruce (7)  
15 Sunny mixture (4)  
17 Makes effervescent (7)  
18 Self-centred person (7)  
20 Uncommon (4)  
21 Drums (7)  
23 Oppose (8)  
25 Tendency (5)  
29 Comes down (8)

**DOWN**  
1 Narrow strips of wood (5)  
2 Pigment (5)  
3 Fat (5)  
4 Pace (4)  
5 Religious (6)  
6 Strain (6)  
9 Chest (6)  
11 Greek letter (5)  
12 Hold forth (5)  
14 Sharp reply (6)  
15 Soliloquy (5)  
16 Judges (5)  
18 Commission (6)  
19 Revels (6)  
22 Encounters (5)  
23 Lubricated (5)  
24 Examine (6)  
25 Joint (4)

**YESTERDAY'S CROSSWORD**—Across: 1 Labour, 5 Curse, 8 Sedan, 9 Noises, 10 Pilot, 11 Digit, 12 Crib, 13 Terms, 19 Remade, 18 Feudal, 20 Sails, 22 Limp, 23 Tears, 25 Spahi, 28 Iceberg, 27 Payer, 28 Scorn, 29 Stages. Down: 1 Land-crab, 2 Bullies, 3 Used, 4 Rejected, 5 Capital, 6 United, 7 Storm, 14 Rectitude, 15 Suppress, 16 Russian, 17 Marries, 19 Either, 21 Aspic, 24 Sort.



### —THIS DREAM MEANS:

The water (your unconscious mind) is clear, i.e., your desires are completely un-repressed. They seem to be for someone with someone beautiful and, without repressions who will admire you; who will, in fact, add his admiration to your own great love for yourself (you lift your arms and admire them). Your golden-haired Pan with his pointed



beard and ears is a lover—not a mate. Your love seems to be of the immature narcissistic (i.e., self-loving) type; your desire is to enjoy an emotion rather than to share it, to get rather than to give. Sensuous love is an excellent basis for the true love which binds people and continues to grow; but it cannot alone create it. Self-love breaks up marriages; the desire to share and to give creates true and mature love.

## Young Man With a Kink

**THE CHOICE.** By Marc Brandel. Eyre and Spottiswoode. 10s. 6d. 287 pages.

**SUSPENSE** and satire rarely run in double harness. In this short novel by the author of *The Ides of Summer*, they are brought together, producing a story uncomfortably graphic and consistently entertaining.

Its theme has a horrid simplicity. Nat Mason, a youth whose mental age is about eight and whose capacity for moral judgments is non-existent, is fascinated by women's stockings. This kink is secret, silly and shameful—or, at least, it was secret—up to a short time before the story opens.

In the course of his prowlings as a self-appointed disinfection officer looking for cockroaches in other people's homes, Nat has called at the flat of a young woman named Jill Hillside. And after that, his kink is no longer his secret. She knows.

The logic of the situation has no complexities for Nat. She must die. She must be warned by letter that she is going to die. And—for Nat's crippled intellect contains its quota of cunning—six other people must also be told they are going to die. Thus will the police be baffled.

The effect is to create a localised panic among various

unconnected people in New York. The only addresser who does not get the letter is Jill Hillside. Her lover, a comic strip artist, abstracts it from her letter-box, suspecting that it came from an undesirable friend of Jill's. He reads the letter, with stupefaction.

Its meaning is plain enough: "I'm going to kill you." But Nat Mason has signed it with a name that has the same initials as his own, Ned Marlowe. And the lover's name is Ned Marlowe.

To make matters more mystifying, Ned finds an identical warning at his flat, addressed to him! This is one of Nat's unheeded effects.

The other recipients of the warning have less complex emotions. All they know is that someone unknown is proposing to kill them. A practical joker?

By GEORGE MALCOLM THOMSON

A lunatic? Somebody with an imaginary grievance? At any rate, unpleasant. Liable to transmute one's whole outlook on life.

Mr Chambrun, an Austrian refugee in the antique business, is in the habit of sneering at American life: "The insane lawlessness of their society," etc. Now he thinks he will go to the police, but his friend Nat says: "My dear fellow, you know what their police are like!"

Mr Chambrun decides he will take a business trip to Europe. Meanwhile he changes his hotel and is conspicuously polite to everyone.

Chaire Hope, neurotic ex-tortiller, is pleasantly thrilled by her letter but her friend Boris O'Neill, now a magazine publisher, has the brilliant idea of looking for Ned Marlowe in the telephone directory. This is the opening of combined operations against the Unknown Terror.

Ned Marlowe has the intuition that his girl Jill who is really in danger. And so we come to the climax—a man-hunt and a suicide, Nat's suicide.

After all, Mr Chambrun need not go on that business trip. He can go instead to a party and make his little sneer: "I think: useless to go to the police, they are fit only to deliver babies," etc.

Brandel may be held, justly, to over-nuance and underplay his final section. Tension slackens when we are awaiting a fresh turn of the screw. It is a flaw—but a flaw in the intelligent, observant creation of a quality thriller out of ingredients that could happen almost any day, any city.

A novel that insists on being finished.

**THE HOLY SINNER.** By Thomas Mann. Secker and Warburg. 15s. 280 pages.

MANN puts some new stitches into an ancient tapestry (High German, 12th cent.). He gives new words to an old legend, putting them into the mouth of Clemens, an Irish monk. Out of respect for this fictitious narrator, a peculiarly cantankerous style is evolved. But the irony of the telling can be regarded as Mann's own property.

The story is sufficiently appalling. A Duke of Flanders (so it is said), had twins, brother and sister, Willgis and Sybilla, who were so gratified by one another's looks and personality that they formed an incestuous union.

In belated contrition, Willgis perished on a pilgrimage, while Sybilla vowed herself to perpetual spinsterhood. The baby Grigors was set adrift on a boat, accompanied by a résumé of his story.

Worse was to come! Grigors grew up on the Channel Islands, and returning to Flanders, found that Sybilla was being pestered by the attentions of a neighbouring Duke. The scandal in the Flemish royal family took a new turn.

Grigors and Sybilla love, marry, and have two daughters. Then they learn the truth about one another. Grigors looks at Sybilla—his mother, wife and aunt. At the little ones—his daughters, half-sisters and cousins! In a situation which most people would have found acutely embarrassing, he behaves with notable savoir faire.

He chains himself to a rock for 17 years, a penance which makes a favourable impression in the highest quarters. Grigors is elevated to the Papacy as Pope Gregory; Sybilla visits him with their daughters. The family reunion at the Lateran Palace is saved from awkwardness by the Pope's tactical decision that Sybilla is, in future, to be his sister and the daughters his nieces.

One becomes an abbot; the other makes a good marriage with an interior decorator. To be the niece of a Pope is, after all, a dowry in itself.

It is possible to admire Mann's pains in inventing for himself a pseudo-medieval style. It is easier to doubt that the pains were worth while.

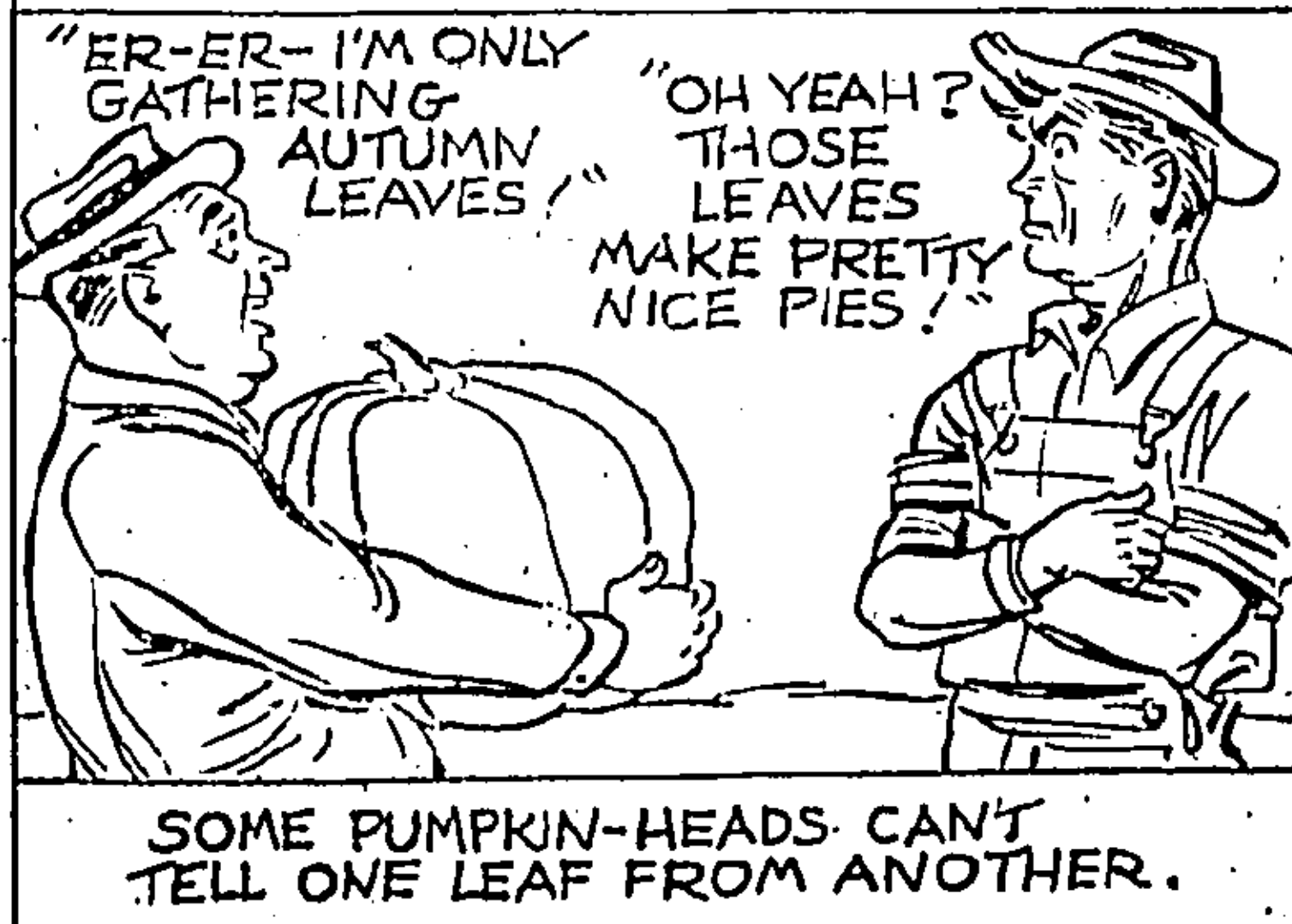
## VIGNETTES OF LIFE

### The Lure Of Autumn Leaves

BY HARRY WEINERT



"EVER TRY EVERGREENS JOE?"



GIVING THE NEXT DOOR NEIGHBOR THE (PINE) NEEDLE



"ER-ER-I'M ONLY GATHERING AUTUMN LEAVES!" "OH YEAH? THOSE LEAVES MAKE PRETTY NICE PIES!"



IT ISN'T EVERY DAY A RIDE IN THE COUNTRY RESULTS IN DECORATIONS FOR HOME, PALATE AND POCKETBOOK—EVERYBODY'S HAPPY!

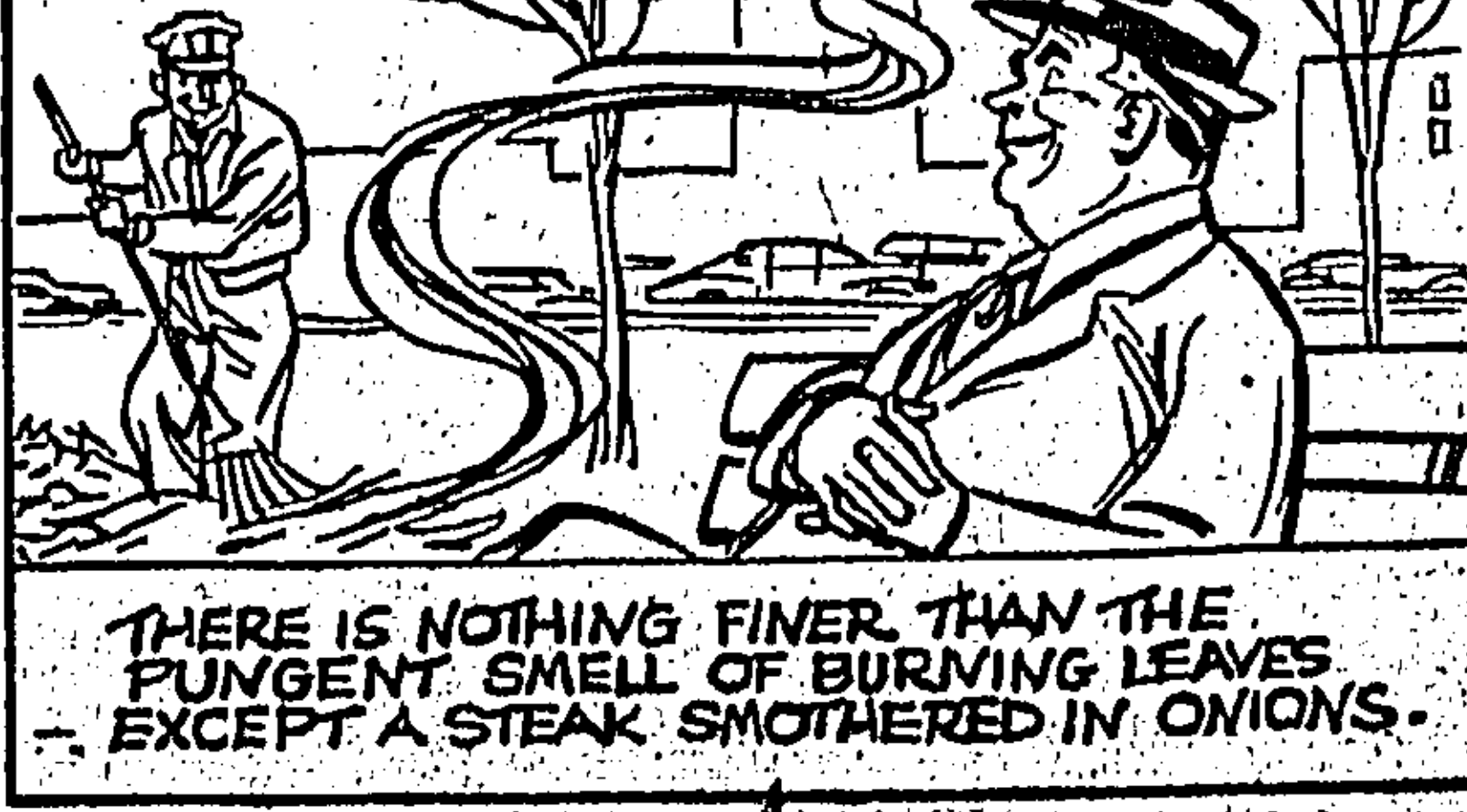


"THE SMITHS WANT US TO GO FOR AUTUMN LEAVES!"

AFTER LOOKING FORWARD TO THE BIG GAME THIS IS THE KICK-OFF—AND THE PAY-OFF!



CERTAIN YOUNG AND AMBITIOUS CITIZENS BURN LEAVES THE HARD WAY.



THERE IS NOTHING FINER THAN THE PUNGENT SMELL OF BURNING LEAVES—EXCEPT A STEAK SMOTHERED IN ONIONS.



MOVES  
AHEADBy Horace Lindrum  
(World Professional  
Snooker Champion)

The professional player is very often asked "How many shots do you plan ahead?" I hope to give my readers some indication of the answer.

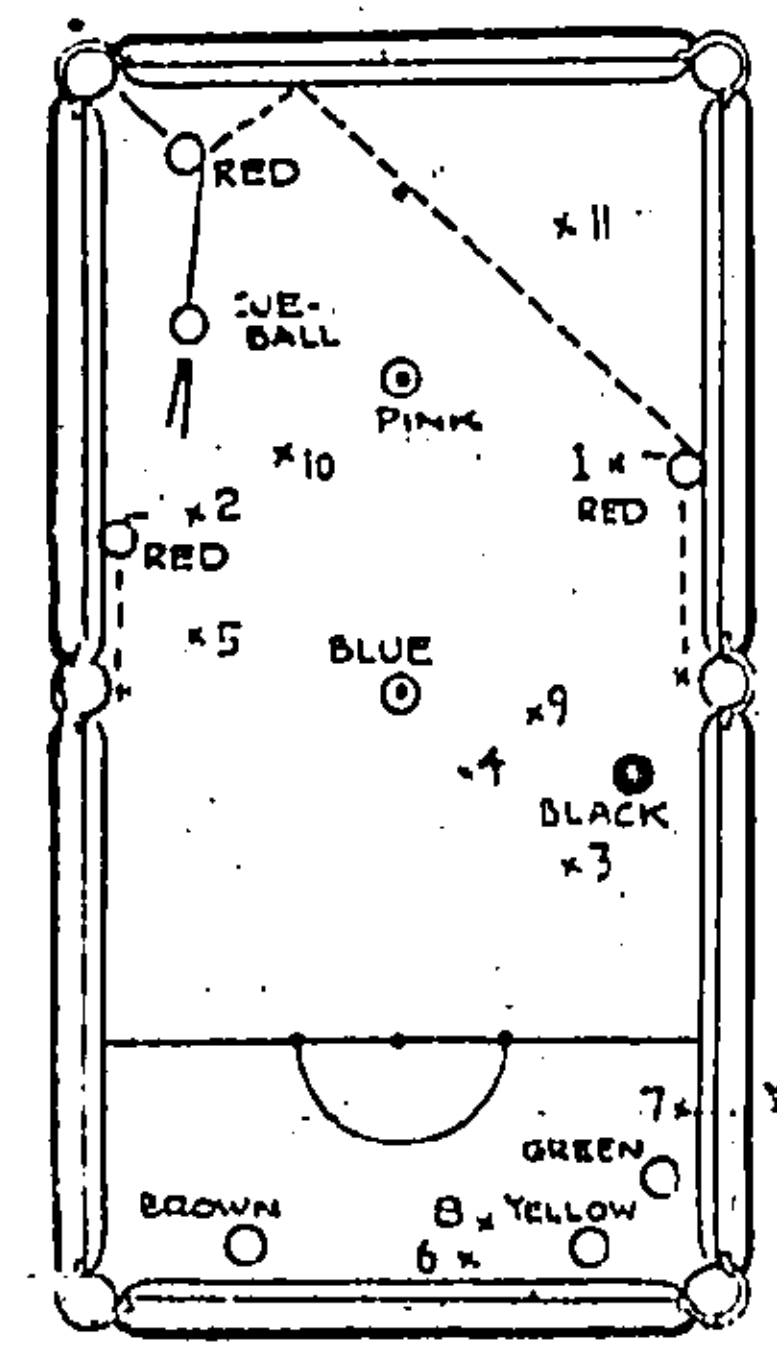
If confronted with the position illustrated last week I would try to clear the table by following this plan.

I would first tackle the red lying near the top left-hand corner pocket. I would use enough speed on the cue-ball to make it come off the top cushion and make contact with the red on the right-hand side cushion, knocking it over the right-hand centre pocket.

Assuming my first stroke had been successful, the cue-ball would now be in an excellent position (X1) for potting the pink into the top left-hand corner pocket; in playing this shot I would try to bring the cue-ball off the pink to make a cannon on to the red resting near the left-hand side cushion above the centre pocket (X2).

## IMPORTANT STROKE

The next stroke must pot the red over the right-hand middle pocket, and bring the cue-ball off the right-hand side cushion on to the black (X3). This is to get the black on to its own spot. In potting the black into the



right centre pocket a screw shot is necessary to pull the white ball across to position X4. To achieve this angle is vitally important; it ensures that the last red can be potted into the left-hand middle pocket, my most important stroke for taking the remaining balls.

This last red must be so taken as to leave the cue-ball favourably placed (X5) for potting the blue into the right-hand centre pocket and in such a position that it will career towards the yellow, after the blue has been struck, and stop at approximately position X6.

Potting the yellow and getting into position for potting the green into the right-hand baulk corner pocket is easily done (X7). The same can be said for getting position on the brown (X8) for the left-hand corner baulk pocket; though here I would make certain the angle for potting the brown would allow my cue-ball to come off the left-hand side cushion and travel across the table to position X9 and thus allow an easy pot on the blue into the left-hand centre pocket. Potting the blue into the centre pocket with moderate speed will bring the white ball into position X10 for potting the pink into the top right-hand corner pocket.

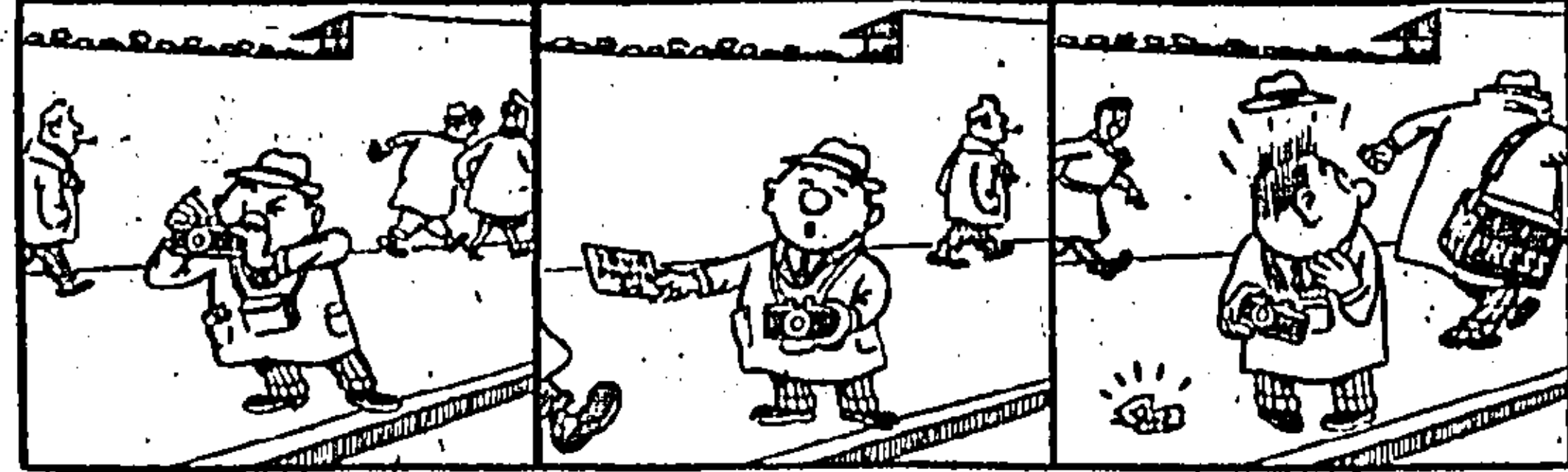
## RUNNING-SIDE, CHECK-SIDE.

Again, using a follow-through action, potting the pink will bring the cue-ball into a nice position for clearing the black into the left-hand top corner pocket.

Please note that the position of the balls shown in diagrams will give learners an idea of the burst which the cue-ball makes after contact with an object-ball. Should the angle appear wide, running-side has been used and if narrow, check side has been applied. Running side makes the cue-ball accelerate and gives a wide-angle; check side gives a cue-ball a sluggish action to cause a narrow angle.

## SPORTING SAM

By Reg. Wootton

TWO BIG MATCHES FOR  
THE OPTIMISTS  
THIS WEEK-END

By "THE ZOMBIE"

With the postponement of the match between Army and Recreio, the highlight of this week-end's First Division League cricket matches will be provided by HKCC Optimists who play Kowloon Cricket Club this afternoon at Cox's Road and Army tomorrow at Chater Road.

Kowloon Cricket Club, only three points behind the League leaders, Scorpions and Optimists, with one match in hand, are well in the running for the Championship. A win for them tomorrow will see them to the top of the League table.

Both teams will be practically at full strength tomorrow despite the Racing counter-attraction at Happy Valley, with only one conspicuous absentee—Optimists' Hubble, who took five Scorpion wickets last week-end.

It will be a grand battle between two teams who have shown considerable improvement during the last two weeks.

Or the KCC team both Dodge and Davidson are getting back into form and on the Optimists' side Arthy and Franklin are now good for at least a 50 each. KCC will have the advantage of playing on a home wicket, and the size of the outfield will be a further advantage to them in view of the fact that the Optimists' batsmen are more prone to lifting the ball.

They have a slightly stronger bowling side, and, unless their batsmen fail dismally, the decision should go to them. Their wicket-keeper, which they will have to overcome, is their poor rate of scoring should they take first lease of the wicket.

Against Army tomorrow Optimists will have practically the same team that beat the Scorpions last Saturday. Army, however, have the knack of pulling out something from the bag when least expected.

Against the RAF last week they did not have Bailey to open the bowling with Alexander, who despite rumours that he was leaving the Colony, was still around, but made up by producing two new bats in Capt. Kirby and Lt. Rowbottom, between whom 79 runs were scored.

It is probable that tomorrow's match will start in the morning, in which case, cricket fans should be treated to a grand feast of runs by two of the best batting teams in the Colony.

No upsets are expected in the other matches. Craighower should be able to gather another four points from Navy, and Scorpions should maintain position X6.

Potting the yellow and getting into position for potting the green into the right-hand baulk corner pocket is easily done (X7). The same can be said for getting position on the brown (X8) for the left-hand corner baulk pocket; though here I would make certain the angle for potting the brown would allow my cue-ball to come off the left-hand side cushion and travel across the table to position X9 and thus allow an easy pot on the blue into the left-hand centre pocket.

Potting the blue into the centre pocket with moderate speed will bring the white ball into position X10 for potting the pink into the top right-hand corner pocket.

Again, using a follow-through action, potting the pink will bring the cue-ball into a nice position for clearing the black into the left-hand top corner pocket.

Please note that the position of the balls shown in diagrams will give learners an idea of the burst which the cue-ball makes after contact with an object-ball. Should the angle appear wide, running-side has been used and if narrow, check side has been applied. Running side makes the cue-ball accelerate and gives a wide-angle; check side gives a cue-ball a sluggish action to cause a narrow angle.

How would you proceed to play from this position? (Next week Horace Lindrum tells you what he would do).

How would you proceed to play from this position? (Next week Horace Lindrum tells you what he would do).

How would you proceed to play from this position? (Next week Horace Lindrum tells you what he would do).

their place with a comfortable win over the Indians.

TODAY'S GAMES  
First Division  
Navy v CCC  
HKCC Scorpions v IRC  
KCC v HKCC Optimists

Second Division  
Recreio v Army  
RAF v University  
IRC v DBS

TOMORROW  
First Division  
HKCC Optimists v Army  
Second Division  
HK Police v Navy  
Dockyard v KGVs

LEAGUE STANDINGS  
First Division  
P W D L Pts  
Scorpions 6 4 1 0 17  
Optimists 6 4 1 0 17

RAF 7 3 3 0 1 15  
KCC 5 3 2 0 0 14  
Army 6 3 1 0 2 13  
CCC 5 2 1 0 2 9  
Recreio 4 2 0 0 2 8  
HKU 7 1 0 1 5 6  
IRC 0 1 0 0 5 4  
Navy 0 0 1 1 4 3

Second Division  
RAF 6 5 1 0 0 21  
KCC 6 5 0 0 1 20  
IRC 7 5 0 0 2 20  
Dockyard 6 4 1 0 1 17  
Army 7 3 2 0 2 14  
HKU 6 2 0 0 3 10  
Navy 6 2 0 0 4 6  
KGVs 7 1 1 0 3 5  
Police 5 1 1 0 3 5  
Recreio 5 1 0 0 4 1  
DBS 6 0 1 0 5 1

BRAIN MACHINE  
WARNS BOXERS

By PETER WILSON

London.

Despite two brain operations, Honore Pratesi, who collapsed after his fight with British Empire Flyweight Champion Jake Tuli, at the Albert Hall, died the following morning.

Death in the boxing ring—or as a result of boxing activities—is fortunately extremely rare in this country. I do not believe that there has been half a dozen fatalities following professional bouts in Britain since the war.

When you consider that last year, for instance, there were some 4,500 professional bouts, it can be realised that professional boxing, through the efforts of the British Boxing Board of Control, has a record which compares favourably with many other bodily contact sports.

Unfortunately, because of some of the unsavoury hangovers and "licensed pickpockets" in the fight racket, the game itself gets an undeserved share of unfavourable publicity whenever an accident does occur.

One needs of Bryan Marshall—National Hunt jockey to the Queen—who, among other "minor" injuries, has had his left arm broken in four places, two broken legs, one broken thigh, three broken collar bones, numerous broken ribs, and numerous spells of concussion.

Yet precious few people with any sanity suggest that steep-chasing should be banned.

The case of poor Pratesi was different from most ring tragedies. Normally a fighter goes down from a punch—often a comparatively light one—and does not get up again.

Pratesi not only finished his fight against Tuli, but was the stronger in the last round and had enough surplus energy to go stamping round the ring indicating his extreme displeasure with the decision against him.

He actually returned to his dressing-room, changed, had a glass of beer, and came back to the ring to cheer on his compatriot, Jacques Prigent.

It was only later that he complained of feeling sick and a doctor was at his side within a few seconds.

Is there anything more that can be done to safeguard the principal performer in what must, of necessity, always be one of the toughest sports?

There is, in fact, a machine called an encephalograph which can, so far as I understand from a layman's point of view, chart impulses emitted by the brain.

These impulses should remain constant and any variation from the normal is a clear indication that a boxer has suffered damage since he was last examined.

## CUMULATIVE

As it is extremely rare for a fighter to die as the result of one specific contest—Pratesi, for example, had lost seven and drawn one of his last eight contests—it is essential to trace the cumulative effects of the punishment which may be spread over a considerable period.

Ideally, every boxer before going into the ring should have an encephalograph, but the obvious shortage of the requisite apparatus clearly makes this difficult.

A British boxer who has lost four consecutive bouts is not allowed to perform again until he has had a complete medical check-up, and one can only hope that other countries will follow this extremely intelligent lead.

Pratesi, who was 31, was the ex-flyweight Champion of France. He fought Terry Allen at Harrogate on April 25, 1950, for the vacant world title, losing narrowly on points over 15 rounds.

He did not take up professional boxing until the comparatively late age of 25. He leaves a widow and a son aged ten.—London Express Service.

FIRST DIVISION  
BATTING AVERAGES

	Inn.	Runs	N.O.	H.S.	Aver.
T. A. Pearce (Scorpions)	5	205	1	81*	51.2
P. V. Dodge (KCC)	5	160	2	51*	50
G. N. Gossano (Recreio)	4	167	0	66	40.7
G. A. Souza (CCC)	5	185	1	65	46.2
E. L. Gossano (Recreio)	4	91	2	70*	45.5
H. W. Franklin (Optimists)	4	120	1	72*	42
L. G. Gossano (Recreio)	4	120	1	62	42
D. W. Leach (Scorpions)	4	96	1	35*	32
J. Lerou (KCC)	5	90	2	32*	30
D. Bottomley (CCC)	5	88	2	32*	28.3
Sgt. Ldr. Kingsford (RAF)	7	108	1	52*	28
Capt. Haycraft (Army)	6	163	0	64	27.2
E. E. Arthy (Optimists)	6	151	0	44	25.2
AC Hill (RAF)	7	125	2	34	25
Lt. de Cruz (Army)	5	123	0	70	24.6
A. R. Abbas (IRC)	6	122	1	50*	24.4
W. I. Stanton (Scorpions)	6	143	0	57	23.8
S. V. Gittins (KCC)	5	95	1	32*	23.8
R. MacPherson (Optimists)	6	140	0	60	23.3
Sgt. Spence (RAF)	7	110	2	32	22
Fl. Lt. Graham (RAF)	7	152	0	51	21.7
P. Ragi (CCC)	5	105	0	44	21
A. A. Rumlaha (IRC)	5	104	0	30	20.8
Maj. King-Martin (Army)	6	121	0	50	20.2
AC Orbell (RAF)	6	121	0	30	20.2
N. Hart-Daker (KCC)	5	100	0	53	20

## BOWLING AVERAGES

	O.	M.	R.	W.	Aver.
A. T. Lee (KCC)	21.7	4	68	11	6.2
F. C. Herridge (Scorpions)	43.4	11	133	20	7.7
Sgt. Spence (RAF)	23	4	83	9	9.2
G. N. Gossano (Recreio)	47.2	11	160	17	9.4
Lt. Woodhouse (Army)	10	1	100	17	9.9
C. B. Bottomley (Scorpions)	32.0	7	100	17	9.9
H. O. Hubble (Optimists)	19.1	2	110	10	11.0
T. P. Mahon (Optimists)	40.5	8	173	14	12.4
Lt. Alexander (Army)	48	9	174	14	12.4
S. M. Teh (HKU)	77.3	12	209	25	12.9
W. M. Davidson (KCC)	30.3	0	131	10	13.1
P. J. Billimoria (IRC)	36	7	119	9	13.2
AB Moore (Navy)	39.9	3	162	12	13.5
P. Ragi (CCC)	26	4	113	8	14.1
Sgt. Ldr. Kingsford (RAF)	40	7	131	9	14.6
G. A. Souza (CCC)	33	0	110	8	14.9
Fl. Lt. Stappard (RAF)	22.0	4	120	8	15
G. H. P. Fritchard (Optimists)	49.5	0	213	13	16.4
S. A. Vanar (HKU)	54.3	5	230	14	16.9
AC Hill (RAF)	48.5	8	221	12	18.4
D. Bottomley (CCC)	38.5	5	188	10	18.8
G. Hong Choy (CCC)	35	0	152	8	19
Lt. Col. Bailey (Army)	37.4	7	176	9	19.5
Lt. C. Koh (HKU)	38	4	221	10	22.1
Capt. Grant (Army)	32	1	188	9	23.5

SECOND DIVISION  
BATTING AVERAGES

	Inn.	Runs	N.O.	H.S.	Aver.
G. E. Taylor (KCC)	5	107	2	64	65.7
R. Day (Police)	3	120	1	58*	64.5
Fl/Sgt. Mitchell (RAF)	4	197	2	46*	49.5
S. E. M. Bux (IRC)	5	159	1	50	39.7
Sgt. Ldr. Orbell (RAF)	4	133	0	102	33.3
Cfn. Atkinson (Army)	4	95	1	74	31.7
P. English (Police)	5	115	0	60	29.4
AC Woodward (RAF)	7	134	2	68	26.8
M. Yusuf Samad (IRC)	5	121	0	37	24.2
Sgt. Maddock (Army)	7	168	0	59	24
G. Almas (KGV)	6	131	0	40	21.8
Fl. Off. Metcalfe (RAF)	5	105	0	56	21
C. Hughes (Dockyard)	6	114	0	57	19
Capt. Pearce (Army)	7	109	1	31	18.2
Capt. Dewar (Army)	6	87	1	42*	17.4
N. Peters (HKU)	6	95	0	32	15.8
R. Knapp (Dockyard)	6	81	0	28	13.5

## BOWLING AVERAGES

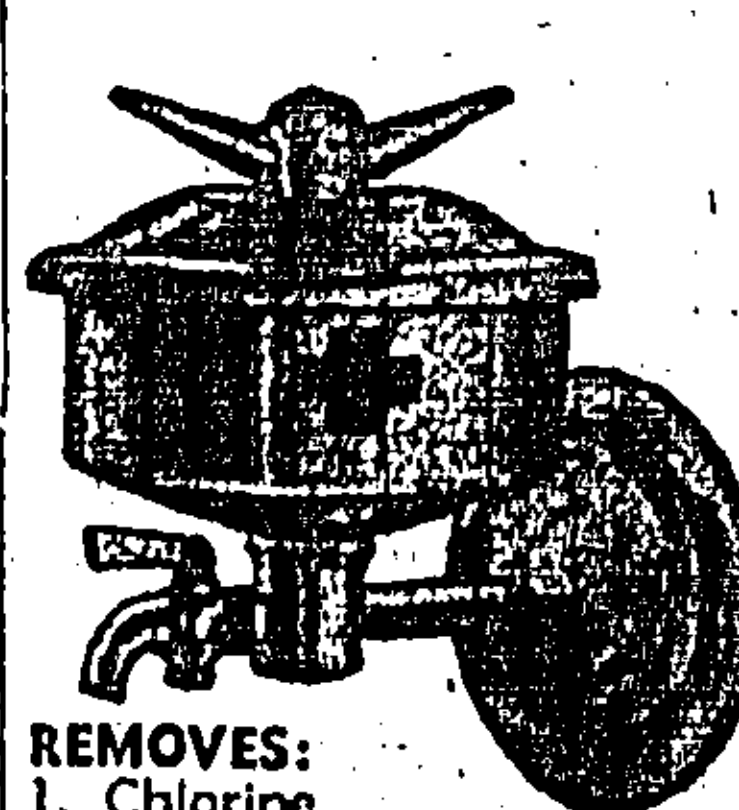
	O.	M.	R.	W.	Aver.
A. T. Lee (KCC)	28.4	5	71	15	4.8
A. P. Weir (KCC)	48.6	8	142	27	5.3
Cpl. Fry (RAF)	52.4	6	168	27	7.1
R. Knapp (Dockyard)	35.6	5	110	17	7.1
Fl. Sgt. Mitchell (RAF)	41.4	7	110	13	8.5
Harris (Dockyard)	68	22	244	28	8.7
Capt. Pearce (Army)	59.2	8	265	28	9.3
M. Yusuf Samad (IRC)	28.1	5	100	10	10
Wilson (Police)	49	8	180	10	10
B. Carnell (KGV)	72	11	211	20	10.5
R. H. Leary (HKU)	32	12	98	9	10.9
Lt. Davies (Army)	45.1	4	175	10	10.9
H. L. Ozerio (Recreio)	13	0	100	9	11.1
A. R. Zuck (IRC)	35.0	8	157	14	11.2
K. K. Kwan (DBS)	53	11	158	13	12.2
Lt. Blithwhistle (DBS)	57	7	259	20	12.9
Brown (Navy)	22	1	109	8	13.6
A. Rowe-Evans (HKU)	37.3	5	211	15	14
G. E. Taylor (KCC)	30.2	3	127	0	15.9
Lewis (Dockyard)	30	4	164	8	20.5

## SPORTS



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THE HONG KONG JOCKEY CLUB  
FIFTH RACE MEETING 1952/53  
Saturday, 22nd November, 1952.

(Hold under the Rules of The Hong Kong Jockey Club).

There are 8 races. The First Ball will be rung at 1.30 p.m. and the First Race will be run at 2 p.m.

Through Tickets (8 Races—\$16.00) also tickets at \$2.00 each for the Cash Sweep on the last race of the Meeting as well as the Special Cash Sweep on the "Pearce Memorial Cup Sweep" scheduled to be run on 24th January, 1953, may be obtained at the Cash Sweep Office of the Club at Queen's Building, Ground Floor, Chater Road.

Through Tickets reserved for this meeting but not paid for by 10 a.m. on Friday, 21st November, will be sold and the reservation cancelled for future meetings.

To avoid congestion at the Cash Sweep Office at Queen's Building, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at:

5 D'Aguiar Street, Hong Kong  
or  
362 Nathan Road, Kowloon.

## TOTALISATOR

The attention of Totalisator Investors is drawn to the following rules—

Dividends will be paid on the winning and placed ponies so declared by the Stewards when the "All Clear" is given. The "All Clear" signal will be indicated by a white light at the Totalisator Tower. BACKERS ARE ADVISED NOT TO DERAIL OR THROW AWAY THEIR TICKETS UNTIL AFTER THE "ALL CLEAR" SIGNAL HAS BEEN EXHIBITED.

Totalisator Tickets should be examined and checked before leaving the Selling Counters as mistakes of any description cannot be rectified later.

Cash received in respect of Dividends should be checked before leaving the Pay-Out Counters as no claim for short payment of the value of tickets presented can be entertained once investors have left the Counters.

All winning tickets and tickets for refunds must be presented for payment at the Race Course on the day to which they refer, but none will be paid later than one hour after the time for which the last race of the day has been scheduled to be run.

In no circumstances will any Dividends be paid or refunds made unless a ticket is produced. Payment WILL NOT be made on torn or disfigured tickets.

## MEMBERS' BADGES AND ENCLOSURE

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or Season tickets and gentlemen, non-members of the Club, to the Members' Enclosure and the Club Rooms at \$10 including tax, for ladies or gentlemen are obtainable through the Secretary at Alexandra











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Page 16

SATURDAY, NOVEMBER 22, 1952.

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**JOHN CLARKE'S  
CASEBOOK**

## The New Recruit

ROGER was in the Army six years, and when his time was up, the other day, the Army marked his character "Exemplary." He was a civilian for 11 days: and then at a civilians' court he was sent to gaol for six weeks.

Six years of one sort of life for Roger; half a dozen weeks of quite another.

Roger is a brisk, well-built young man, 24 years old now, snub-nosed, not at all flashy in the way he dresses or in the way he conducts himself. He bears the excellent trade marks of a soldier—the chest stung out, the steady eye, the tight control upon himself.

How then, to explain this sudden change in him? His history helps, perhaps. His parents died soon after he was born and a charitable society took charge of him. Then, what every child in a charitable institution must long for, happened to Roger. He was adopted by a family—in Suffolk. He grew to boyhood as their son—they were farming people—and they were good and kind to him. Then the farmer's wife, who had mothered Roger, died. Roger, who was still a boy was sent back to the Home.

He grew into his teens there, and when he was too old for school lessons, the Home provided him with work on their land as a gardener. When he was 18, he joined the army, signing on as an enlisted man.

He came out of the Army with £26 standing to his credit, and an idea at the back of his mind that he would like something to make his career on the land; for the happiest days of his life had been spent on the farm.

As it is to convince himself that such things could be, he bought with part of his £26, some chickens. They were live-stock, after all, they were creatures of the farmyard, and they might earn him some money.

Roger was staying at this time with friends who lived in Essex, and there he kept his hens, and from there he made sorties and sallies in search of a job.

It was not easy for him to find a job. For all his longing to work on the land, he had very little experience to offer potential employers—beyond his gardener's work at the Children's Home; and his ability to take care of his chickens.

ONE day, Roger came to London, intending to spread a little wider the net with which he hoped to pull in a job. That was the day on which he stole. He felt he owed more than he could afford to repay, to friends who had taken care of him in the few days since he had left the Army. So he went to a chain store and stole toys for his friends' children. They must have been small toys, for the 31 that he stole were priced altogether at less than £1.

Like an alcoholic, whose first drink is the dangerous one that leads to excesses, Roger, whose toy-stealing had gone undiscovered, now went to another shop. There, he stole a pair of gloves, two dainties and 15 small packets of foreign stamps, all for himself. He was caught, and brought next morning to Great Marlborough Street, where he pleaded guilty to all of the thefts.

THE story was told to Mr Paul Bennett, VC, the magistrate, and Mr Charles Morgan, the probation officer, outlined Roger's history. Roger, when invited to speak, said, with bowed head: "I am disgusted with myself..."

He was sent to prison for six weeks.

How to explain the switch from exemplary soldier to sneak-thief? Could it be that the Army looks after its own so well that it has not time to teach its own to look after themselves, except in battle?

Could it be that with his every thought conditioned for six years by other people's orders, Roger could no longer think for himself? Could it be that he was the rawest recruit to civilian life? Perhaps it could.

**DAIRYWORDS SOLUTION**

STAIRS — Sharper — Card  
Yard — Dry — For — Tom  
A — Nall — Tooth — Pick  
Cull — all — Drip — Neck  
Crop — Drop — Drop — Neck  
Banner — Tanner — Skippers  
Moon — Mown — Bown — Snow  
Stow — Pick — Drill — Tilt  
Warble — Marble — Arch — Canning  
Rumour — Hear — Broad —  
Dead — Fast — Loose —  
Lose — Sole — Dover — Drive  
Flock — Block — Buster — KEATON

## SIDE GLANCES By Galbraith



"All that's keeping them together is paying for that car—I got it on good authority at the beauty shop!"

## BIG STAND FOR FIRST WICKET

Hyderabad, Nov. 21. Pakistan's opening batsmen, Nazam Mohammed and 17-year-old Hanif Mohammed, both scored centuries in a stand of 248, when the touring team opened a three-day game against South Zone today.

South Zone's new ball attack just after tea broke this highest stand for any Pakistan wicket on the tour so far.

At the close, Pakistan were 293 for three wickets. Medium-pace bowler, Kanayiram, split the opening partnership with a lovely ball, which crashed through Hanif's defences and bowled him.

Hanif hit eleven boundaries, mostly from cover drives, in his 135. Throughout his story of four hours and ten minutes, he batted soundly apart from a chance off Chalam Ahmea when his score was 112.

Nazam batted throughout the day for 131 not out.

Short 10-year-old Krishna, leg, break, and googly bowler, won much of the glory of the day, however. He made up for his lack of inches by fighting the ball skillfully and kept an amazingly consistent length for a leg spinner on a dull pitch. He produced his googly seemingly at will and kept the batsmen always guessing. In his first long spell of 17 overs, neither Hanif nor Nazam could hit him to the boundary.

The medium-pace out-swinging, Kanayiram, who bowled Hanif and Kurshid in 22 overs with a new ball after tea, varied his pace effectively but his length and direction were inconsistent owing perhaps to his ungainly run-up.—Reuter.

## Helicopters Provide Royal Escort

Lee-on-Solent, Nov. 21. For the first time helicopters provided the Royal escort on the Queen's visit today to the headquarters of the Naval Air Command at Lee-on-Solent.

On the four-mile route to the air station two naval aviation helicopters flew at a height of 150 feet and at a distance of less than 100 yards on the port and starboard bow of the Royal car.

The Queen was cheered by 10,000 school-children. After being received by the Flag Officer, Air (Home), Vice-Admiral Lamb, the Queen received her car and toured the air station, passing in front of some 100 aircraft representing all types now in operation in the Home Command.

On parade were some 1,500 officers and ratings representative of all 16 stations in the Home Command.—Reuter.

**Boys And Girls Solution**

WORD PAIRS: 1—FIRE 2—HAPPY 3—LAUGH 4—TRIP 5—BAG 6—INCREASE 7—DISCOVER 8—ENORMOUS 9—RUSH 10—FEARLESS 11—EARLY 12—OPPORTUNITY

## Living Language

Why we say Carpenter.

While today a carpenter is a man whose trade leads him to execute any sort of work with wood, originally he was solely a cartwright or wheelwright, for the word comes from the Latin carpentum, a waggon. This has particular interest when one remembers that when the people of Galilee spoke of Jesus as the carpenter's son they were really referring to him as the son of the waggonmaker.

## Press Bill Passes Its First Stage

London, Nov. 21. The formation of a 25-man Press Council to "safeguard the freedom of the Press" was proposed in a private member's Bill introduced in the House of Commons today.

The bill, presented by a Labour member, Mr J. Simmons, 59-year-old political lecturer, organiser and journalist, followed a suggestion of a Voluntary Press Council made by the Royal Commission on the Press in June 1949.

Formal presentation of the bill meant that it was automatically given its first reading. The second reading, when members will debate its proposals, was today fixed for next Friday.

The bill aims at encouraging the growth of the sense of public responsibility and public service among all engaged in journalism, furthering the efficiency of the profession and the well-being of those who practise it.

Ten proposals in the bill include a suggestion, that the council should represent the Press on appropriate occasions in its relations with the Government, the organisations of the United Nations and with similar Press organisations abroad.—Reuter.

## Rioting At Ball Game

Mexico City, Nov. 21. Delayed reports from Merida said police opened fire on a rioting crowd at a baseball game yesterday, killing three persons and injuring six.

The reports said the umpire suspended the game after a fight between players. The crowd stormed onto the field to object. Police tried to push them back and one man was wounded by a policeman's bayonet. The crowd then began to fight the police and the police opened fire.—Associated Press.

## Empire Finance Talks Australian Views Outlined

London, Nov. 21. Australia will urge the Commonwealth Prime Ministers' conference, beginning here on Thursday, to take steps leading eventually to full convertibility of Sterling into dollars.

As Australia sees it, the basic objectives facing the Sterling Area in stabilising its economy are:

- (1) To provide for expanding international trade;
- (2) To increase production on sound lines;
- (3) To ensure that trade flowing from this should not be interfered with by the inability of Commonwealth countries to achieve balances of payments or inability to obtain hard currencies for their purchases.

Australia, in all recent Commonwealth talks, has stressed that the achievement of free convertibility of Sterling is the most important task facing the Sterling Area.

The Australian view is that to make convertibility feasible, the Sterling Area must build up dollar and gold reserves sufficiently to meet demands during any future reverses in trade balances.

To bolster these reserves, Commonwealth countries must expand their sales in dollar markets.

**DOLLAR INVESTMENT**

Australia will therefore advocate:

- (1) Restoration to Sterling countries of the ability to buy in the cheapest world markets and sell in the highest.
- (2) Encouragement of investment by hard currency countries in younger Commonwealth countries like Australia, to expand dollar earning or dollar saving in industries.

Australia believes that this policy would attract support in the United States and Canada, the two major dollar areas.

The Prime Ministers' conference is expected to deal with the short term problem of maintaining balance of payments with the non-Sterling world and then of building up surpluses.

In trade and investment discussions at the conference, Australia is expected to explain that she could save the Sterling Area's dollar expenditures and could step up her wheat production for India.

**COULD BE BETTER**

Then India could avoid buying wheat from the dollar area.

Australia believes that her present five-year food production plan is going well. But the Australian delegation is likely to stress that output could be expanded if Australia could induce bigger overseas capital investments for development.

The Dominion has changed from a position of overfull employment and a deficiency of basic materials to a situation at which labour is more plentiful and most materials are in ready supply.

She is attracting private investment from both Britain and the United States. Since June 1951 British and American industrialists have announced projects in which investment in Australia will total millions of Australian Sterling.—Reuter.

## EXECUTORS and TRUSTEES for the COLONY and the FAR EAST

**HONGKONG & SHANGHAI BANK (TRUSTEE) LIMITED**

The Trustee Company of The Hongkong and Shanghai Banking Corporation Hong Kong.

## NOTICE

### GARRISON PLAYERS

The Garrison Players regret to announce that the performance of "Before The Party" advertised for Saturday, 22nd November, 1952, has had to be postponed until Thursday next, 27th November, 1952. The reason being that one of the principal members of the cast has been suddenly called to the U.K. under tragic circumstances.

It is intended that the play will go on with a substitute on the original dates of Monday, 24th November, Tuesday, 25th November, Wednesday, 26th November, plus the performance on Thursday, 27th November postponed from Saturday.

The "Players" wish to express their sincere regrets for the inconvenience caused to those who have made arrangements to attend Saturday night's performance. Bookings for Saturday will automatically be valid for Thursday or reimbursement from the booking Agent will be made.

## TAK SHING INVESTMENT COMPANY, LTD.

Takshing House  
20 Des Voeux Rd., C.

NEW TELEPHONE NUMBER  
ALL DEPARTMENTS  
**38051**

## World Billiard Championship

Calcutta, Nov. 21. Wilson Jones, the Indian champion, beat Armen Yunos of Burma by 2,225 points to 622 in the opening match of the world amateur billiards championship today.

Jones had the following century breaks: 129, 253, 241, 124, 189. Yunos, who was no match for Jones, had a best break of 69.

Competitors from five nations are playing in the championships, which will continue for the next fortnight. The event is being decided on the American league system, with each player meeting all his rivals in turn.

The favourite to retain the title is Robert Marshall of Australia.—Reuter.

**INTELLIGENCE TEST SOLUTION**

Let Tenace win 10 + 5 + 0.  
Then  
(1) 2 + 5 = 7 care all integers and no two of them are equal  
(2) 1 + 2 + 5 = 8  
(3) 1 + 2 + 5 = 8  
It will be found that the only solution is 1, 2, 5, 10, 20, 40, 80, 160, 320, 640, 1280, 2560, 5120, 10240, 20480, 40960, 81920, 163840, 327680, 655360, 1310720, 2621440, 5242880, 10485760, 20971520, 41943040, 83886080, 167772160, 335544320, 671088640, 1342177280, 2684354560, 5368709120, 10737418240, 21474836480, 42949672960, 85899345920, 171798691840, 343597383680, 687194767360, 1374389534720, 2748779069440, 5497558138880, 10995116277760, 21990232555520, 43980465111040, 87960930222080, 175921860444160, 351843720888320, 703687441776640, 1407374883553280, 2814749767106560, 5629499534213120, 11258999068426240, 22517998136852480, 45035996273704960, 90071992547409920, 180143985094819840, 360287970189639680, 720575940379279360, 1441151880758558720, 2882303761517117440, 5764607523034234880, 11529215046068469760, 23058430092136939520, 46116860184273879040, 92233720368547758080, 184467440737095516160, 368934881474191032320, 737869762948382064640, 1475739525896764129280, 2951479051793528258560, 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